



FINDING AID

INDEPENDENCE NATIONAL PARK MUSEUM BRANCH RECORDS 1948-2010, UNDATED (bulk dates: 1953-2008, UNDATED)

Prepared by
History Associates Incorporated
2011

National Park Service

Catalog Number: INDE 77176

TABLE OF CONTENTS

Copyright and Restrictions	ii
History	1
Scope and Content	2
Hierarchy	4
Series Descriptions	6
Container List	16

COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

The Museum Branch of Independence National Park is the unit in charge of caring for the historic artifacts that support the Park's preservation and interpretive missions. The Museum Branch has its origins in Museum Operations, which was responsible for providing appropriate furnishings for the historic structures restored by the National Park Service during the 1950s. In 1995, Park Superintendent Martha Aikens combined the Museum Operations unit with the History and Historic Architecture division in order to form Cultural Resources Management, of which the Museum Branch is currently a part.

The artifacts under the Museum Branch's care date from the seventeenth to the twenty-first centuries and include books and manuscripts, decorative arts, architectural fragments, and archaeological artifacts excavated from within Park boundaries. Significant collections include manuscripts and printed materials related to the Declaration of Independence and the US Constitution, decorative arts and Americana that provide context for how people lived, and architectural fragments from historic structures.

The museum accession files for the park artifact collections are not described in this finding aid. These permanent records are available for research use upon request from Archives and Museum staff.

SCOPE AND CONTENT

INDEPENDENCE NATIONAL PARK MUSEUM BRANCH RECORDS 1948-2010, UNDATED (bulk dates: 1953-2008, UNDATED)

CATALOG NUMBER INDE 77176

VOLUME [Count] [Extent]44.00 [Type of Unit]LF

DESCRIPTION

The Museum Branch Records consist primarily of working files generated by Park personnel, administrative documents, and research collections that concern specific topics. Significant groupings of material include the planning documents for exhibits created by the Museum Branch, various materials covering the Park's AAM accreditation process, and the working files for reports written by Park curators and Friends of Independence National Historical Park interns.

The material consists of textual documents including correspondence and reports (both original and photocopies), news articles (photocopies), copies of book chapters and articles, e-mail printouts, and handwritten research notes. The photographic material consists of prints, slides, and several glass negatives. Oversize material includes floorplans, drawings, and one blueprint.

Items in the Museum Branch Records span the period 1914-2010, with the bulk of the material coming from 1953-2008.

ORGANIZATION [Organization]This collection is organized into five series: Administration Files, Supervisory Curator Working Files, Staff Curator Working Files, Friends of Independence National Historical Park Internship Working Files, and Research Collections. [Arrangement]Each series is divided into subseries.

PROVENANCE

RESTRICTIONS

NO

*ASSOCIATED
MATERIALS*

Cultural Resource Management Records, 1936-2003, undated (bulk dates: 1960-1998). Independence National Historical Park Museum Artifact Collection Accession Records, 1951-date. The National Museum at Independence Hall Collection, 1873-1951.

HIERARCHY

I. SERIES I: ADMINISTRATIVE FILES, 1949-2010, UNDATED

A. SUBSERIES A: GENERAL FILES, 1949-2010, UNDATED

B. SUBSERIES B: MONTHLY REPORTS, 1961-1982

C. SUBSERIES C: MUSEUM BRANCH INTERNSHIP WORKING FILES, 2009, UNDATED

D. SUBSERIES D: PLANNING FILES, 1982-2007, UNDATED

II. SERIES II: SUPERVISORY CURATOR WORKING FILES, 1948-2002, UNDATED

A. SUBSERIES A: DAVID WALLACE WORKING FILES, 1951-1971, UNDATED

B. SUBSERIES B: JOHN C. MILLEY WORKING FILES, 1948-1990, UNDATED

C. SUBSERIES C: DORIS FANELLI WORKING FILES, 1958-1975, 2001, UNDATED

D. SUBSERIES D: KARIE DIETHORN WORKING FILES, 2001-2002

III. SERIES III: STAFF CURATOR WORKING FILES, 1965-2009, UNDATED

A. SUBSERIES A: CONSTANCE V. HERSHEY WORKING FILES, 1965-1975, UNDATED

B. SUBSERIES B: JANE KOLTER WORKING FILES, 1974-1992, UNDATED

C. SUBSERIES C: DANIEL JOSEPH SHARP WORKING FILES, 1974-1979, UNDATED

D. SUBSERIES D: ANNE VERPLANCK WORKING FILES, 1979-1990, UNDATED

E. SUBSERIES E: ANNE MARIE DUBE WORKING FILES, 1992-2000, UNDATED

F. SUBSERIES F: ISABEL JENKINS-ZIEGLER WORKING FILES, 2001-2009, UNDATED

IV. SERIES IV: FRIENDS OF INDEPENDENCE NATIONAL HISTORICAL PARK INTERNSHIP, 1982-1998

-
- A. SUBSERIES A: JANE BUSCH , 1982-1983
 - B. SUBSERIES B: MAGGIE HARM, 1983-1984
 - C. SUBSERIES C: KARIE DIETHORN, 1984-1986
 - D. SUBSERIES D: STEVEN PATRICK , 1986-1987
 - E. SUBSERIES E: ELIZABETH CARSON WILSON, 1987-1988
 - F. SUBSERIES F: BECKY BRIESACHER, 1988-1989
 - G. SUBSERIES G: LORI FERGUSON, 1989-1990
 - H. SUBSERIES H: JOHN M. BACON, 1990-1991
 - I. SUBSERIES I: L. CHAVONNE HOYLE, 1991-1992
 - J. SUBSERIES J: DAVID CONRADSEN, 1993-1994
 - K. SUBSERIES K: AIMEE NEWELL, 1994-1995
 - L. SUBSERIES L: CARTER KING LAUGHLIN, 1995-1996
 - M. SUBSERIES M: RONALD W. FUCHS II, 1996-1997
 - N. SUBSERIES N: HEATHER J. PARMENTER, 1997-1998
 - V. SERIES V: RESEARCH COLLECTIONS, 1960-2005, UNDATED
 - A. SUBSERIES A: HISTORIC NAIL COLLECTION, 1960-1995, UNDATED
 - B. SUBSERIES B: INDE ARCHITECTURAL STUDY COLLECTION, 1982-2005, UNDATED

SERIES DESCRIPTIONS

I. SERIES I: ADMINISTRATIVE FILES, 1949-2010, UNDATED

This series is divided into four subseries: General Files, Monthly Reports, Museum Branch Internship Working Files, and Planning Files.

These files concern the Museum Branch as a whole, with particular emphasis on administrative and planning documents. They illustrate the upper level management of the Park's collections, document restoration work done on INDE's various historic sites, and describe various exhibitions held at the Park.

A. SUBSERIES A: GENERAL FILES, 1949-2010, UNDATED

Files are arranged alphabetically by subject.

These files cover the breadth of Museum Branch activities. Significant groupings of material include files related to exhibits held at INDE over the years and information about the various historical sites contained in the Park (City Tavern, Deshler-Morris House, etc.). Also present are annual reports, documentation of Park concerns such as lighting fixtures, theft and vandalism; and details on INDE's archeological activities.

A significant amount of material concerns the restored carpet in Congress Hall. The majority of these files contain research done for the book *The Most Splendid Carpet* by Susan H. Anderson, published in 1978. They include photographs, photocopies of articles, and a copy of the manuscript.

B. SUBSERIES B: MONTHLY REPORTS, 1961-1982

Files are arranged chronologically by year.

These files consist of the monthly reports for the Museum Branch. They contain reports from museum staff and notes on accessions, purchases, gifts, and loans.

C. SUBSERIES C: MUSEUM BRANCH INTERNSHIP WORKING FILES, 2009, UNDATED

Files are arranged chronologically by the year the intern served and thereunder alphabetically.

This subseries contains the working files of the Museum Branch interns. This program differs from the FINHP Internship in that while the latter was a fully-funded annual

curatorial program, the Museum Branch interns are often undergraduates and volunteers from the community who serve for a shorter period of time.

D. SUBSERIES D: PLANNING FILES, 1982-2007, UNDATED

Files are arranged alphabetically by subject.

This subseries concerns the care and management of the museum as a whole and contains materials related to the 2001 Archival Collection Storage Plan, the 1983 American Association of Museums accreditation process, and the 1995 and 2006 Reaccreditation Self-Studies.

II. SERIES II: SUPERVISORY CURATOR WORKING FILES, 1948-2002, UNDATED

The series is organized into four subseries: David Wallace, John C. Milley, Doris Fanelli, and Karie Diethorn.

The series is arranged chronologically by the years each curator served.

This series documents the activities of the supervisory curators at INDE.

A. SUBSERIES A: DAVID WALLACE WORKING FILES, 1951-1971, UNDATED

Files are arranged alphabetically by subject.

This subseries concerns David Wallace's research on eighteenth-century libraries. This work was directly related to the restoration of the Todd House, and documents Wallace's attempts to approximate the materials that would be found in an eighteenth century Quaker lawyer's home.

These research files include copies of catalog records, correspondence, and two boxes of handwritten notecards on topics related to eighteenth-century law libraries.

B. SUBSERIES B: JOHN C. MILLEY WORKING FILES, 1948-1990, UNDATED

Files are arranged alphabetically by subject.

These files are from John C. Milley's tenure as the Supervisory Curator. Materials include correspondence, research notes related to INDE's portrait collection, information about the Sharples acquisition, a photocopy of the Samuel Neave inventory, and a significant amount of photographic material. The photographic material consists of slides illustrating topics such as decorative arts and portraiture, black and white photographs and photographic negatives by Alfred C. Prime, a binder box of 4x5 inch color negatives depicting INDE, and over 100 black and white photographs documenting historic structures and period furnishings.

C. SUBSERIES C: DORIS FANELLI WORKING FILES, 1958-1975, 2001, UNDATED

Files are arranged alphabetically by subject.

This series documents the projects Doris Fanelli worked on as the INDE Supervisory Curator, and also contains the files that were under her care. The largest group of material within the Fanelli subseries consists of files related to the Todd House, dating from 1933 to 1975. This grouping represents early attempts to develop a furnishing plan for the Todd House, and contains materials such as correspondence, photocopies of newspaper clippings, photographs, the Todd House floor and furnishing plans, and inventories. Notable staff members included in these files are curators David Wallace and John C. Milley, and former Superintendent Melford O. Anderson.

This subseries also includes a copy of the book *History of the Portrait Collection: Independence National Historical Park* (Philadelphia: American Philosophical Society, 2001), written by Fanelli in conjunction with Karie Diethorn; and four binders of photographs of the Second Bank portraits.

D. SUBSERIES D: KARIE DIETHORN WORKING FILES, 2001-2002

Files are arranged alphabetically by subject.

This subseries consists of photographic material documenting the second exhibit of the Magna Carta held at INDE in 2001. The exhibit was precipitated by renovations being undertaken at the National Archives building in Washington, DC.

Most of the photographs held in this subseries are 5x7 inch color prints showing the Magna Carta being prepared for display. Also included are six drawings of the case used to hold the Magna Carta, three compact discs, and several strips of 35mm photographic negatives.

III. SERIES III: STAFF CURATOR WORKING FILES, 1965-2009, UNDATED

The series is divided into six subseries: Constance V. Hershey, Jane Kolter, Daniel Joseph Sharp Smith, Anne Verplanck, Anne Marie Dube, and Isabel Jenkins-Ziegler.

The series is arranged chronologically by the years each curator served.

This series documents the activities of Staff (Assistant) Curators at INDE.

A. SUBSERIES A: CONSTANCE V. HERSHEY WORKING FILES, 1965-1975, UNDATED

Files are arranged alphabetically by subject.

This subseries documents Constance V. Hershey's activities during her time as a Staff Curator. Topics in the records include refurnishing City Tavern, the Franklin Court "Politics and the Press" exhibit, the Second Bank "Peale's Museum" exhibit, an exhibit for the Visitor Center, the Interpretative Plan for Old City Hall, and INDE's involvement with the Parkway School Program.

Materials present in the subseries include memoranda and correspondence, photographs, and photocopies.

B. SUBSERIES B: JANE KOLTER WORKING FILES, 1974-1992, UNDATED

Files are arranged alphabetically by subject.

This subseries documents the projects Jane Kolter worked on while serving as a Staff Curator at Independence National Park. Her role at INDE was the Curator of Exhibits, and as such she was responsible for developing a variety of exhibits throughout the park.

The most significant amount of material relates to City Tavern and Second Bank. The City Tavern materials include information on updated furnishings, menus, and concession reports. The Second Bank materials are primarily concerned with the various exhibits held in the building: including planning documents for the 1987 Bicentennial exhibit "Becoming a Nation: The Creation of the Constitution;" and planning documents, contract files, and exhibit labels for the Portrait Galleries that were updated in the 1980s. The Second Bank files also include upholstery samples from the building's curtains and draperies.

The Kolter files include exhibit and planning documents from the Poe House and the Artist in the Park program from 1975-1977. The records also have information on the Syng Inskstand and the Treasure of Independence book project.

C. SUBSERIES C: DANIEL JOSEPH SHARP WORKING FILES, 1974-1979, UNDATED

Files are arranged alphabetically by subject.

This subseries documents Daniel Joseph Sharp's work on the Furnishing Plan for the Supreme Court Chamber of Independence Hall, completed in 1979. The research files include Smith's handwritten notes, photocopies of illustrations, and correspondence.

D. SUBSERIES D: ANNE VERPLANCK WORKING FILES, 1979-1990, UNDATED

Files are arranged alphabetically by subject.

This subseries documents Assistant Curator Anne Verplanck's work on the Bishop White House. Materials include transcripts of Bishop White's letters from the eighteenth and

nineteenth centuries, photocopies of articles, Verplanck's correspondence with various archives and libraries, and handwritten notecards used in organizing her research.

E. SUBSERIES E: ANNE MARIE DUBE WORKING FILES, 1992-2000, UNDATED

Files are arranged alphabetically by subject.

This material relates to Anne Marie Dube's activities as a Staff Curator at INDE. The bulk of the material consists of her research files for the paper "'A Multitude of Amendments, Alterations and Additions': The Writing and Publicizing of the Declaration of Independence, the Articles of Confederation, and the Constitution of the United States," which was completed in 1996. Included are photocopies of articles, catalog records, and slides showing different facsimiles of the founding documents.

This series also includes material related to Dube's other activities. These include research topics such as winter holiday celebrations, her 1995 lecture on James Wilson, correspondence with researchers, and material related to various INDE projects such as the Congress Hall carpet.

F. SUBSERIES F: ISABEL JENKINS-ZIEGLER WORKING FILES, 2001-2009, UNDATED

Files are arranged alphabetically by subject.

This subseries documents the activities of Isabel Jenkins-Ziegler during her tenure as an Assistant Curator. The most significant group of material consists of Ziegler's research for the Supplemental Todd House Furnishing Plan, which she completed in 2008. These research files include photocopies of articles covering topics such as the Todd Family, life in eighteenth-century Philadelphia, and Quakers; copies of the existing inventories and furnishing plans for the Todd House, and correspondence related to the acquisition of objects used in the furnishing plan.

Another large part of this subseries consists of Ziegler's work on the updated Deshler-Morris House refurnishing and installation plan, which took place circa 2005 - 2009. Most of the research files consist of photocopies of articles covering subjects such as life at Mount Vernon, and George Washington and his family.

Other topics included in the Ziegler files are materials from the Independence Park Institute learning labs, her 2009 presentation on eighteenth-century Christmas celebrations, and her 2005 talk on Dolley Madison for Women's History Month.

IV. SERIES IV: FRIENDS OF INDEPENDENCE NATIONAL HISTORICAL PARK INTERNSHIP, 1982-1998

The series is divided into thirteen subseries: Jane Busch, Maggie Harm, Karie Diethorn, Steven Patrick, Elizabeth Carson Wilson, Betsy Briesacher, Lori Ferguson, John M. Bacon,

L. Chavonne Hoyle, David Conradsen, Aimee Newell, Carter King Laughlin, Robert W. Fuchs II, and Heather J. Parmenter.

The series is arranged chronologically by the years each intern served.

The Friends of Independence National Historical Park Internship was a program that ran from 1982 to 1998. The FINHP interns had all recently completed graduate degrees, and were fully funded INDE staff members for a 12-month period while they completed a major research project related to some aspect of Philadelphia history or INDE.

A. SUBSERIES A: JANE BUSCH, 1982-1983

Files are arranged with the manuscript first, then the working files arranged alphabetically by subject thereafter.

This subseries consists of the working file of Jane Busch, who worked on upgrading the installations in the Bishop White and Todd House kitchens. The files contain Busch's report "Philadelphia Kitchens: A Special Report With Recommendations for the Bishop White and Todd Houses," handwritten notes, correspondence, materials for her 1983 Slide Lecture, photocopies, and photographic material.

Note: These files were originally found in Series I, Subseries A with a note indicating Jane Busch's status as an intern.

B. SUBSERIES B: MAGGIE HARM, 1983-1984

This subseries contains a working file from Maggie Harm's report on the portrait collection. The file includes photographs and handwritten notes.

The final report is not present.

C. SUBSERIES C: KARIE DIETHORN, 1984-1986

Files are arranged alphabetically by subject.

This subseries documents Karie Diethorn's work as an intern at INDE. It consists of a copy of her report "Domestic Servants in Philadelphia 1780-1830" along with her research notes and photocopies. Some of these materials are probably related to her work on the "Miracle of Philadelphia" exhibition; however, the original box list made no distinction as to which files went with which project.

D. SUBSERIES D: STEVEN PATRICK, 1986-1987

Files are arranged alphabetically by folder title.

This subseries contains Steven Patrick's report "'Deposited in This City': The Archaeological Evidence of Philadelphia, the Capital City 1790-1800." Photographs of the illustrations are included, whereas the working files are not.

E. SUBSERIES E: ELIZABETH CARSON WILSON, 1987-1988

Files are arranged alphabetically by folder title.

This subseries contains the final draft of Elizabeth Carson Wilson's research paper "Childhood in Philadelphia, 1780-1830," completed in 1992 (internship dates 1987-1988). The research files are not included.

F. SUBSERIES F: BECKY BRIESACHER, 1988-1989

This subseries contains the title page for Becky Briesacher's report "America's Sacred Portraits: History of Independence Hall's Portrait Collection, 1888-1951."

G. SUBSERIES G: LORI FERGUSON, 1989-1990

Files are arranged with the manuscript first, then the working files arranged alphabetically by subject thereafter.

This subseries contains the final draft of Lori Ferguson's research paper "'Centennially Yours': The History of Independence Hall's Portrait Collection, 1852-1898," completed in 1990. Ferguson's research files are also present, and include photocopies and handwritten notes relating to James Sharples Sr. and family, information on unidentified portraits at INDE, and photographs of various portraits.

H. SUBSERIES H: JOHN M. BACON, 1990-1991

Files are arranged with the manuscript first, then the working files arranged alphabetically by subject thereafter.

This subseries contains John M. Bacon's research paper, "Cellars, Garrets, and Related Spaces in Philadelphia Houses, 1750-1850," completed in 1991, and the accompanying research files. The research files include material such as notes about various historic sites (Poe House, Bond House, Germantown, etc.) and illustrative material. Also included is a box of handwritten notecards with definitions of various architectural terms and details about the architecture in specific houses.

I. SUBSERIES I: L. CHAVONNE HOYLE, 1991-1992

Files are arranged alphabetically by folder title.

This subseries contains the original manuscript for L. Chavonne Hoyle's research paper "Philadelphia and the China Trade, 1750-1840," completed in 1992 (internship dates

1991-1992). The research files are not present, but several black and white photographs are included.

J. SUBSERIES J: DAVID CONRADSEN, 1993-1994

Files are arranged alphabetically by subject.

This subseries documents David Conradsen's work as the FINHP Intern (internship dates 1993-1994). He did not write a single large research paper, but instead cataloged the architectural collection using Penelope Batcheler's papers. The largest portion of the material is concerned with the "See What They Sawed" and "Built by Hand" exhibits, and includes correspondence, planning documents, exhibit graphics, photographs, and newsclippings.

K. SUBSERIES K: AIMEE NEWELL, 1994-1995

Files are arranged with the manuscript first, then the working files arranged alphabetically by subject thereafter.

This subseries contains the research files and final report "Household Textiles in Philadelphia, 1720-1840" by Aimee Newell, completed in 1995 (internship dates 1994-1995). The research files contain photocopies of articles, slides, and handwritten notes.

Also included are seven binder boxes of data collection sheets.

L. SUBSERIES L: CARTER KING LAUGHLIN, 1995-1996

Files are arranged alphabetically by subject.

This subseries contains the working files for Carter King Laughlin. Laughlin did not write a single large paper, but rather researched a variety of cultural topics related to eighteenth-century life such as food and dining customs, celebrations, and consumerism. Materials include photocopies of articles and original documents, handwritten notes, and photographic slides.

M. SUBSERIES M: RONALD W. FUCHS II, 1996-1997

Files are arranged with the manuscript first, then the working files arranged alphabetically by subject thereafter.

This subseries contains the final draft and working files for Ronald W. Fuchs II's research paper "The Working Class of Federal-Era Philadelphia," completed in 1997. The working files include materials such as the text and slides of his 1997 lecture on Philadelphia, handwritten notes, and photocopies of articles.

N. SUBSERIES N: HEATHER J. PARMENTER, 1997-1998

Files are arranged with the manuscript first, then the working files arranged alphabetically by subject thereafter.

This subseries contains Heather Paramenter's research paper "To the Poor French Exile, Give Refuge and Peace': The French Experience in Federal Philadelphia, 1789-1800," completed in 1998 (internship dates 1997-1998) and the accompanying working files. These files include photographic slides and negatives, photocopies of articles, and handwritten notes.

V. SERIES V: RESEARCH COLLECTIONS, 1960-2005, UNDATED

The series is divided into two subseries: Historic Nail Collection and INDE Architectural Study Collection.

These records document collections in the permanent museum collection.

A. SUBSERIES A: HISTORIC NAIL COLLECTION, 1960-1995, UNDATED

Files are arranged alphabetically by subject.

This subseries documents the work done on historic nails by INDE staff, mainly Park Historical Architect Lee H. Nelson. Nelson undertook this work in order to document nail types and their use in park historic buildings. The collection materials include correspondence (1960-1994), photocopies of articles and historic nail catalogs, photographs of nails and nail making equipment, slides, and a copy of T. Scott Kreilick's thesis.

The nails collected and analyzed by Nelson are part of the park's permanent museum collection.

B. SUBSERIES B: INDE ARCHITECTURAL STUDY COLLECTION, 1982-2005, UNDATED

Files are arranged alphabetically by subject.

This subseries contains material related to INDE's Architectural Study Collection. This collection contains approximately 4,000 artifacts representing elements of eighteenth and early nineteenth-century Philadelphia buildings. These artifacts are part of INDE's permanent museum collection. This Architectural Study Collection was assembled by park historical architects as a reference collection for early American building technology. The collection also informs aspects of Philadelphia social history as represented by various building types.

Most of the material is photographic, and includes black and white photographs of the collection's storage space, color photographs of the "Built by Hand" exhibition, 35mm

photographic film negatives, information on the television program Experience's use of the ASC, and a VHS tape with the Experience clips.

CONTAINER LIST

Box List – Museum Branch Records

Box 1 - SERIES I: ADMINISTRATIVE FILES SUBSERIES A: GENERAL FILES

- Folder 1: Administrative Reports, 1991-1993
- Folder 2: American Artists Records (1763-1784 - typescripts), undated
- Folder 3: American Artists Records (1785-1786 - typescripts), undated
- Folder 4: American Artists Records (1787-1797 - typescripts), undated
- Folder 5: American Artists Records (1798-1802 – typescripts), undated
- Folder 6: American Artists Records (1803-1859 - typescripts), undated
- Folder 7: Annual Reports, 1960-1981
- Folder 8: Archeology Catalog Project: MAAR Contract, 1992-1994
- Folder 9: Archeological Collections: Exhibit Contract, 1973
- Folder 10: Archeological Collections: Notebooks, undated
- Folder 11: Archeological Collections: Papers, 1970, undated
- Folder 12: Archeological Collections: Photographs, 1959
- Folder 13: Archeological Collections: Reports, 1979
- Folder 14: Archeological Collections: Research & Data, 1976, undated
- Folder 15: Archeological Collections: Synthesis of Archeological Data, 1979
- Folder 16: Archeological Correspondence, 1958-1993 (1 of 2)
- Folder 17: Archeological Correspondence, 1958-1993 (2 of 2)
- Folder 18: Artifact Descriptions, undated

Box 2

- Folder 1: Archeological Projects, 1968-1976
- Folder 2: Archeological Projects: Research Management Plan, 1968
- Folder 3: Architectural Study Collection, undated
- Folder 4: Architectural Study Collection, 1961-1976
- Folder 5: Architectural Study Collection Exhibit, 1983
- Folder 6: Archives Management, 1957
- Folder 7: “Area F” Archeology – Temple University, 1977-1987
- Folder 8: Artists-in-the-Park Program, 1976-1977
- Folder 9: Atmospheric Controls, 1960-1988 (1 of 2)
- Folder 10: Atmospheric Controls, 1960-1988 (2 of 2)
- Folder 11: Base Map, 1953
- Folder 12: Baskin Original Artwork, 1989
- Folder 13: Bicentennial of U.S. Constitution, 1986
- Folder 14: Bicentennial Oral History Project: Doris Fanelli, 1978

Folder 15: Bishop White House, 1951-1987
Folder 16: Bishop White House: Correspondence, 1951-1998 (1 of 2)
Folder 17: Bishop White House: Correspondence, 1951-1998 (2 of 2)
Folder 18: Bishop White House: Furnishing Plan, 1964-1988 (1 of 2)
Folder 19: Bishop White House: Furnishing Plan, 1964-1988 (2 of 2)
Folder 20: Board of Survey, 1990
Folder 21: Cannon, 1954-1989 (1 of 2)
Folder 22: Cannon, 1954-1989 (2 of 2)
Folder 23: "The Charlie Ceramics," 1988
Folder 24: Christ Church, 1991
Folder 25: Christ Church: Last Supper Painting, 1988-1989

Box 3

Folder 1: City Tavern Correspondence, 1979-1989
Folder 2: Compliance "106," 1995
Folder 3: Congress Hall: Accessories (Exhibit Development), 1967, undated
Folder 4: Congress Hall: Caffieri Bust of Franklin, 1972
Folder 5: Congress Hall: Chandelier Story, undated
Folder 6: Congress Hall: Curtains, 1961-1963
Folder 7: Congress Hall: Desks, 1963 (1 of 2)
Folder 8: Congress Hall: Desks, 1963 (2 of 2)
Folder 9: Congress Hall: Documentation, 1972
Folder 10: Congress Hall: Exhibit, 1960-1975
Folder 11: Congress Hall: Furnishings – General, 1963, undated
Folder 12: Congress Hall: Furnishings – General, 1961-1978
Folder 13: Congress Hall: Furnishings – 2nd Floor, 1960-1981
Folder 14: Congress Hall: Furnishings – Senate, 1959-1963
Folder 15: Congress Hall: Interior Views, undated
Folder 16: Congress Hall: Lighting, undated
Folder 17: Congress Hall: Photographs, undated
Folder 18: Congress Hall: Refreshment Table, undated
Folder 19: Congress Hall: Restoration, 1951-1962, undated
Folder 20: Congress Hall: Rugs, 1957-1958
Folder 21: Congress Hall: Sculpture, 1960-1961
Folder 22: Congress Hall: Second Drafts, undated
Folder 23: Congress Hall: Senate Chamber, 1963-1983
Folder 24: Congress Hall: Senate Chamber Fireplace, undated
Folder 25: Congress Hall: Spitting Boxes, 1961-1962
Folder 26: Congress Hall: Stationary, undated

Box 4

Folder 1: Congress Hall: Vice Presidential Canopy & Window Hangings, 1963-1964
Folder 2: Congress Hall Senate Carpet: Adam, undated
Folder 3: Congress Hall Senate Carpet: Adam Illustrations, undated (1 of 2)

Folder 4: Congress Hall Senate Carpet: Adam Illustrations, undated (2 of 2)
Folder 5: Congress Hall Senate Carpet: Aubusson, Savonnerie Carpets, 1976
Folder 6: Congress Hall Senate Carpet: Axminster, 1977
Folder 7: Congress Hall Senate Carpet: Bibliographies, circa 1978
Folder 8: Congress Hall Senate Carpet: Books consulted by John Milley, undated
Folder 9: Congress Hall Senate Carpet: Border Design, undated
Folder 10: Congress Hall Senate Carpet: Buckingham Palace Transparency, 1976
Folder 11: Congress Hall Senate Carpet: General & Technical, 1963-1977
Folder 12: Congress Hall Senate Carpet: Carpets in Other Public Buildings, 1977
Folder 13: Congress Hall Senate Carpet: Chain of States, 1976, 1979
Folder 14: Congress Hall Senate Carpet: Chain of States Photo, undated
Folder 15: Congress Hall Senate Carpet: Colors, undated
Folder 16: Congress Hall Senate Carpet, Contractors, 1977
Folder 17: Congress Hall Senate Carpet: Cornucopiae, undated
Folder 18: Congress Hall Senate Carpet: Correspondence, 1964
Folder 19: Congress Hall Senate Carpet: Correspondence, 1975-1980 (1 of 2)
Folder 20: Congress Hall Senate Carpet: Correspondence, 1975-1980 (2 of 2)
Folder 21: Congress Hall Senate Carpet: Correspondence, Susan Anderson, 1977
Folder 22: Congress Hall Senate Carpet: Country Houses, undated
Folder 23: Congress Hall Senate Carpet: Delafosse Designs, 1976
Folder 24: Congress Hall Senate Carpet: Draperies, Louis XVI & Marie Antoinette, 1976
Folder 25: Congress Hall Senate Carpet: Eagle Research by John Milley, undated
Folder 26: Congress Hall Senate Carpet: English Carpets & Curators, undated
Folder 27: Congress Hall Senate Carpet: French in the USA, undated
Folder 28: Congress Hall Senate Carpet: Harewood House, 1977

Box 5

Folder 1: Congress Hall Senate Carpet: Ingrain Carpets, 1961-1986 (1 of 2)
Folder 2: Congress Hall Senate Carpet: Ingrain Carpets, 1961-1986 (2 of 2)
Folder 3: Congress Hall Senate Carpet: Interviews, 1977
Folder 4: Congress Hall Senate Carpet: L'Enfant, undated
Folder 5: Congress Hall Senate Carpet: Liberty Cap and Pole, 1976
Folder 6: Congress Hall Senate Carpet: Measurements & Dimensions, undated
Folder 7: Congress Hall Senate Carpet: "Most Splendid Carpet," 1978
Folder 8: Congress Hall Senate Carpet: Mt. Vernon Carpet, 1965-1965
Folder 9: Congress Hall Senate Carpet: Non-ingrain Carpets, 1961-1964
Folder 10: Congress Hall Senate Carpet: Philadelphia Ambience, 1976
Folder 11: Congress Hall Senate Carpet: Photos, 1976
Folder 12: Congress Hall Senate Carpet: Photos (finished carpet), undated
Folder 13: Congress Hall Senate Carpet: Photos (finished draft), undated
Folder 14: Congress Hall Senate Carpet: Photos (not used), undated (1 of 3)
Folder 15: Congress Hall Senate Carpet: Photos (not used), undated (2 of 3)
Folder 16: Congress Hall Senate Carpet: Photos (not used), undated (3 of 3)
Folder 17: Congress Hall Senate Carpet: Pictorial Materials (favored), undated
Folder 18: Congress Hall Senate Carpet: Pictorial Materials (Susan), 1977

Folder 19: Congress Hall Senate Carpet: Publishers, 1977
Folder 20: Congress Hall Senate Carpet: Senate Chamber (Curia), Rome, undated
Folder 21: Congress Hall Senate Carpet: Sprague, William Peter, 1963-1978

Box 6

Folder 1: Congress Hall Senate Carpet: State Seals, 1976
Folder 2: Congress Hall Senate Carpet: Stencilled Carpet, 1975
Folder 3: Congress Hall Senate Carpet: Transparencies, undated
Folder 4: Congress Hall Senate Carpet: Trophies, circa 1976
Folder 5: Congress Hall Senate Carpet: Trophies – American Sources, 1976-1978
Folder 6: Congress Hall Senate Carpet: Trophies – English & French, undated
Folder 7: Congress Hall Senate Carpet: Trophies – French, et al., 1964, undated
Folder 8: Congress Hall Senate Carpet: United States Seal, undated
Folder 9: Congress Hall Senate Carpet: United States Senate, 1977
Folder 10: Congress Hall Senate Carpet: US Senate Commission on Art & Antiquities, undated
Folder 11: Congress Hall Senate Carpet: Winterthur, undated
Folder 12: Constitution Bicentennial, 1988, 2000
Folder 13: Craftsmen-Dealer, 1964-1969
Folder 14: Cultural Resources Management, 1978
Folder 15: Cyclic Maintenance, 1978-1979
Folder 16: Deshler-Morris House: Correspondence, 1949-1952
Folder 17: Deshler-Morris House: Correspondence, 1956-1976
Folder 18: Deshler-Morris House: Correspondence, 1963-1968
Folder 19: Deshler-Morris House: Correspondence, 1963-1971
Folder 20: Deshler-Morris House: Correspondence, 1972-1974
Folder 21: Deshler-Morris House: Correspondence, 1974-1982
Folder 22: Deshler-Morris House: Correspondence, 1975
Folder 23: Deshler-Morris House: Fabric Sample, undated
Folder 24: Deshler-Morris House: Inventory, Artwork, 1956, undated
Folder 25: Deshler-Morris House: Inventory, Artwork & Correspondence, 1988, undated
Folder 26: Deshler-Morris House: Inventory, Inventory & Price List, undated

Box 7

Folder 1: Deshler-Morris House: Noah's Ark Display, 1989
Folder 2: Deshler-Morris House: Photographs, 1972
Folder 3: Deshler-Morris House: Photographs, 1975
Folder 4: Deshler-Morris House: Photographs, undated
Folder 5: Deshler-Morris House: Photographs, undated
Folder 6: Deshler-Morris House: Photographs, undated
Folder 7: Deshler-Morris House: Photographs, undated
Folder 8: Deshler-Morris House: Physical History, undated
Folder 9: Deshler-Morris House: Recapitulations, undated
Folder 10: Deshler-Morris House: Specifications for Remodeling, (1949)
Folder 11: Deshler-Morris House: Taped Inventory, 1973

Folder 12: Eastern National Correspondence, 1980
Folder 13: Eastern National Requests for Donations, 1976-1982
Folder 14: Eastern National Donations Approved, 1968-1982
Folder 15: Emergency Operations, 1958, 1962, 1990
Folder 16: Exhibits: General Correspondence, 1950-1978 (1 of 2)
Folder 17: Exhibits: General Correspondence, 1950-1978 (2 of 2)
Folder 18: Exhibits: After the Ball, 1966
Folder 19: Exhibits: Automatic Retailers of America, 1967
Folder 20: Exhibits: Behind Historic Doorways, 1965
Folder 21: Exhibits: Behind Historic Doorways Photographs, circa 1965
Folder 22: Exhibits: Bicentennial Gifts, 1977-1978 (1 of 2)
Folder 23: Exhibits: Bicentennial Gifts, 1977-1978 (1 of 2)

Box 8

Folder 1: Exhibits: Bill of Rights, undated
Folder 2: Exhibits: Bill of Rights, 1990-1991
Folder 3: Exhibits: Bill of Rights Inspection Chart, 1991
Folder 4: Exhibits: Book of the Month, 1956-1960
Folder 5: Exhibits: Cases, 1986-1987
Folder 6: Exhibits: Declaration of Independence Signers, undated
Folder 7: Exhibits: Dioramas, 1955, 1963, undated
Folder 8: Exhibits: Franklin 250th Anniversary, 1955-1956, 1960, 1964
Folder 9: Exhibits: John Hancock, 1962
Folder 10: Exhibits: Historical Documents, 1964
Folder 11: Exhibits: Lewis & Clark Trail Heritage, 1981
Folder 12: Exhibits: Men Behind the Constitution, 1963
Folder 13: Exhibits: Miracle at Philadelphia, 1985-1987 (1 of 2)
Folder 14: Exhibits: Miracle at Philadelphia, 1985-1987 (2 of 2)
Folder 15: Exhibits: Netherlands, 1975-1977
Folder 16: Exhibits: Officers of the New Nation, 1967
Folder 17: Exhibits: Palladio, 1975-1976
Folder 18: Exhibits: Portrait of Freedom, 1960
Folder 19: Exhibits: Presidents Before Washington, undated
Folder 20: Exhibits: Presidents of Congress, undated
Folder 21: Exhibits: Prospective, 1970-1978
Folder 22: Exhibits: Pulaski Day, 1956-1966

Box 9

[NOTE: Additional material belonging in Series I, Subseries A may be found in box 18]

Folder 1: Exhibits: Remembering the Revolution, 1982
Folder 2: Exhibits: See What They Sawed, 1970-1973
Folder 3: Exhibits: Signers' Portraits, 1961
Folder 4: Exhibits: Signs & Labels, undated

Folder 5: Exhibits: Stockwell Furniture, 1959
Folder 6: Exhibits: Temporary, 1982
Folder 7: Exhibits: Wayside, 1986
Folder 8: Exhibits: Wedgwood, 1979-1982
Folder 9: Exhibits: Windsor Chair, 1952
Folder 10: Exhibits: Windsor Chair, 1979-1980
Folder 11: Exhibits: Windsor Chair Label Copy, 1979
Folder 12: Exhibits: Windsor Chair Loans & Insurance, 1979-1980
Folder 13: Exhibits: Windsor Chair Publication, 1980
Folder 14: Exhibits: Windsor Chair Research, 1978
Folder 15: Fabric, 1961-1971

Box 10

Folder 1: Frames: Independence Hall Art Collection (1 of 2)
Folder 2: Frames: Independence Hall Art Collection (2 of 2)
Folder 3: Frames: Proposals for Independence Hall (1 of 3)
Folder 4: Frames: Proposals for Independence Hall (2 of 3)
Folder 5: Frames: Proposals for Independence Hall (3 of 3)
Folder 6: Franklin Court: Archeology, 1993
Folder 7: Franklin Court: Archeology Exhibit, 1960, 1972-1973 (1 of 3)
Folder 8: Franklin Court: Archeology Exhibit, 1960, 1972-1973 (2 of 3)
Folder 9: Franklin Court: Archeology Exhibit, 1960, 1972-1973 (3 of 3)
Folder 10: Franklin Court: Archeology Inventory, 1995
Folder 11: Franklin Court: Correspondence, 1961-1975 (1 of 2)
Folder 12: Franklin Court: Correspondence, 1961-1975 (2 of 2)
Folder 13: Franklin Court: Exhibit, 1972-1978 (1 of 3)
Folder 14: Franklin Court: Exhibit, 1972-1978 (2 of 3)
Folder 15: Franklin Court: Exhibit, 1972-1978 (3 of 3)
Folder 16: Franklin Court: Exhibit Photographs, undated
Folder 17: Franklin Court: Subscription Office Furnishing Plan Material, undated
Folder 18: Friends of INHP Symposium, 1974-1979 (1 of 2)

Box 11

Folder 1: Friends of INHP Symposium, 1974-1979 (2 of 2)
Folder 2: Furniture Reproductions, 1955-1964
Folder 3: General Correspondence, 1968-1976 (1 of 2)
Folder 4: General Correspondence, 1968-1976 (2 of 2)
Folder 5: Gloria Dei: Archeology, 1979-1980
Folder 6: Graff House: Correspondence, 1967-1994 (1 of 2)
Folder 7: Graff House: Correspondence, 1967-1994 (2 of 2)
Folder 8: INHP Brochure Graphics (Mockups), 1976, undated
Folder 9: Independence Hall, 1958, 1975-1976
Folder 10: Independence Hall: Refurnishing, 1954-1955
Folder 11: Independence Hall: Second Floor Furnishings, 1969-1972 (1 of 2)

Folder 12: Independence Hall: Second Floor Furnishings, 1969-1972 (2 of 2)
Folder 13: Independence Hall: Supreme Court Room, 1957-1986
Folder 14: Independence Mall, 1975
Folder 15: Interpretive Guide Manual, 1960-1973
Folder 16: Interpretive Prospectus, 1966-1969
Folder 17: Kitchen Utensils Report, 1978
Folder 18: Liberty Bell Lighting, 1965
Folder 19: Liberty Bell Pavilion, 1987
Folder 20: Lighting, 1960-1985
Folder 21: Library, 1961-1975
Folder 22: Milley: Oral History Interview, 1978

Box 12

Folder 1: Museum Branch Staff Photo, 1968
Folder 2: Museum Classroom – Merchant's Exchange, 1967-1976
Folder 3: Museum Correspondence, 1967-1985
Folder 4: Museum Intake Program, 1977-1984
Folder 5: Museum Laboratory, 1964-1978
Folder 6: Museum Needs, 1963-1975, 1990
Folder 7: Museum Operating Programs, 1972-1982 (1 of 3)
Folder 8: Museum Operating Programs, 1972-1982 (2 of 3)
Folder 9: Museum Operating Programs, 1972-1982 (3 of 3)
Folder 10: Museum Planning, 1950-1978
Folder 11: Museum Records, 1958-1976
Folder 12: National Catalog, 1988-1989
Folder 13: National Parks – Other, 1966-1967
Folder 14: Nitrate Negative Information, 1987
Folder 15: Old City Hall, 1960, 1971-1989 (1 of 3)
Folder 16: Old City Hall, 1960, 1971-1989 (2 of 3)
Folder 17: Old City Hall, 1960, 1971-1989 (3 of 3)

Box 13

Folder 1: Paint Colors, 1962-1965
Folder 2: Philadelphia Board of Education, 1968-1972
Folder 3: Portraits for Reproduction, 1961, undated (1 of 2)
Folder 4: Portraits for Reproduction, 1961, undated (2 of 2)
Folder 5: Post Cards, 1959-1969
Folder 6: Project Construction Proposals, 1960
Folder 7: Reports: Completion, 1969-1970
Folder 8: Reports: Costumes, 1961
Folder 9: Reports: Curatorial Study, 1969
Folder 10: Safety Committee, 1982, 1986, undated
Folder 11: Scheffer Material, 1959-1964
Folder 12: Schwartz, 1959-1960

Folder 13: Second Bank: '76 Gifts, 1976-1977 (1 of 2)
Folder 14: Second Bank: '76 Gifts, 1976-1977 (2 of 2)
Folder 15: Second Bank: Correspondence, 1964-1986 (1 of 2)
Folder 16: Second Bank: Correspondence, 1964-1986 (2 of 2)
Folder 17: Second Bank: Documents Room, 1983
Folder 18: Second Bank: Exhibit, 1973-1986 (1 of 2)
Folder 19: Second Bank: Exhibit, 1973-1986 (2 of 2)
Folder 20: Second Bank: Exhibit Labels, 1988

Box 14

Folder 1: Second Bank: General, 1974, undated
Folder 2: Second Bank: Maintenance, 1987-1988
Folder 3: Second Bank: Photographs, undated
Folder 4: Second Bank Portrait Gallery: Guidebook, 1974
Folder 5: Second Bank Portrait Gallery: Inventory, 1961
Folder 6: Second Bank Portrait Gallery: Inventory, 1985
Folder 7: Second Bank Portrait Gallery: "Portraits of the Capital City," 1986-1988
Folder 8: Second Bank Portrait Gallery: Preliminary Report & Cost Estimates, undated
Folder 9: Second Bank Portrait Gallery: Proposals, 1963
Folder 10: Second Bank Portrait Gallery: Record Label Copy, 1973-1986 (1 of 2)
Folder 11: Second Bank Portrait Gallery: Record Label Copy, 1973-1986 (2 of 2)
Folder 12: Second Bank Portrait Gallery: Research (Signer's Gallery), 1973-1974
Folder 13: Sellers, Dr. Charles Coleman, 1970-1978
Folder 14: Signs: Gardens, 1966-1970
Folder 15: Signs: General, 1966-1968
Folder 16: Signs and Markers, 1958-1970
Folder 17: Sink Holes at INHP, 1993
Folder 18: Smithsonian Books, 1994
Folder 19: Statuary Policy, 1954-1971
Folder 20: Talks, 1968-1975

Box 15

Folder 1: Temple University (Museum Methods), 1968-1979
Folder 2: Theft and Vandalism, 1969-1989
Folder 3: Treasures Book: Final Draft (Milley), undated
Folder 4: Treasures Book: Catalogue & Bibliography, undated (1 of 2)
Folder 5: Treasures Book: Catalogue & Bibliography, undated (2 of 2)
Folder 6: Treasures Book: Chapter Bibliographies, undated
Folder 7: Treasures Book: Correspondence, 1979-1981
Folder 8: Treasures Book: Correspondence & Contract (Photography), 1978
Folder 9: Treasures Book: Visuals, undated
Folder 10: Veterans Administration Conference Room, 1962
Folder 11: Visitor Center: Exhibit, 1972-1978
Folder 12: Washington Crossing State Park, 1962-1972

Folder 13: Washington DC Hallway, undated

Folder 14: Publications Related to Records, "German Monuments in the Americas," 2010

SUBSERIES B: MONTHLY REPORTS

Folder 15: Reports, 1958-1960

Folder 16: Reports, 1961-1963

Folder 17: Reports, 1964-1966

Folder 18: Reports, 1967-1969

Folder 19: Reports, 1970-1971

Folder 20: Reports, 1972-1973

Folder 21: Reports, 1974-1975

Folder 22: Reports, 1976-1977

Folder 23: Reports, 1978-1979

Folder 24: Reports, 1980-1981

Box 16

Folder 1: Reports, 1982

Folder 2: Reports – Robert P. Patterson, March 1970-August 1972

SUBSERIES C: MUSEUM BRANCH INTERNSHIP WORKING FILES

Folder 3: Emily Korn: Protests (1960s & 1970s), 2009

SUBSERIES D: PLANNING FILES

[NOTE: Additional material belonging in Series I, Subseries D may be found in boxes 21, 22, 23, 24, 25, 26, 27, 28, 29 and 30.]

Folder 4: AAM Accreditation II, 1989

Folder 5: AAM Photos, undated (1 of 2)

Folder 6: AAM Photos, undated (1 of 2)

Folder 7: Accreditation Application, 1983

Folder 8: Accreditation 1997 Award, Report & Correspondence

Folder 9: Accreditation 2007 Award, Report & Correspondence

Folder 10: Accreditation Correspondence, 1982-1997

Folder 11: Accreditation Handbook, 2005 (1 of 2)

Folder 12: Accreditation Handbook, 2005 (2 of 2)

Folder 13: Accreditation Materials, 1983-1985

Folder 14: Accreditation Questionnaire: Independence Park, 1983

Folder 15: Accreditation Questionnaire: Kosciuszko House, 1983

Folder 16: Accreditation Questionnaire: Poe House, 1983

Folder 17: Addendum to Collection Management Plan, Archival Collections, 2001 (1 of 2)

Folder 18: Addendum to Collection Management Plan, Archival Collections, 2001 (2 of 2)

Folder 19: Archives Collection Storage Plan, 2001 (1 of 2)
Folder 20: Archives Collection Storage Plan, 2001 (2 of 2)
Folder 21: Emergency Response & Recovery Plan, 2007 (Museum Collection)
Folder 22: Historic Structures Profiles, undated
Folder 23: INDE Pest Monitoring Program (Floppy Disk), undated

Box 17

[NOTE: Additional material belonging in Series I, Subseries D may be found in boxes 19 and 20.]

Folder 1: Jessup Contract Files for Collections Management Plan, 1995-1996 (1 of 2)
Folder 2: Jessup Contract Files for Collections Management Plan, 1995-1996 (2 of 2)
Folder 3: Questionnaire: Kosciuszko & Poe House, 1995
Folder 4: Reaccreditation Self-Study, December 1995
Folder 5: Reaccreditation Self-Study, December 1995 – Appendices
Folder 6: Survey of the Photographic Archives, 2000

Box 18: See What They Sawed Exhibit Binder, undated

Box 19: AAM Reaccreditation Self-Study Appendices Binder, December 1995 (1 of 2)

Box 20: AAM Reaccreditation Self-Study Appendices Binder, December 1995 (2 of 2)

Box 21: AAM Reaccreditation Self-Study, 1996

Box 22: AAM Reaccreditation Self-Study Attachments #1-12 Binder, September 2006 (1 of 4)

Box 23: AAM Reaccreditation Self-Study Attachments #13-23 Binder, September 2006 (2 of 4)

Box 24: AAM Reaccreditation Self-Study Attachments #24-36 Binder, September 2006 (3 of 4)

Box 25: AAM Reaccreditation Self-Study Attachments #37-47 Binder, September 2006 (4 of 4)

Box 26: AAM Reaccreditation Materials Binder, 2007

Box 27: Collections Management Plan for Independence National Park Binder, January 1996 (1 of 2)

Box 28: Collections Management Plan for Independence National Park Binder, January 1996 (2 of 2)

Box 29: Collection Storage Plan for Independence National Historical Park Library and Archives Binder, 2001

Box 30: Recommendations and Processing Guidelines for the Architectural Project Records, May 1997

Box 31 - SERIES II: SUPERVISORY CURATOR WORKING FILES
SUBSERIES A: DAVID WALLACE WORKING FILES

[NOTE: Additional material belonging in Series II, Subseries A may be found in boxes 34 and 35.]

Folder 1: 18th Century Libraries Research – Congress Hall, undated
Folder 2: 18th Century Libraries – From INDE Note Card File, undated
Folder 3: 18th Century Libraries – Law Libraries, undated
Folder 4: 18th Century Libraries – Pennsylvania Assembly, 1965-1971 (1 of 2)
Folder 5: 18th Century Libraries – Pennsylvania Assembly, 1965-1971 (2 of 2)
Folder 6: 18th Century Libraries – Private, undated (1 of 2)
Folder 7: 18th Century Libraries – Private, undated (2 of 2)
Folder 8: Historic Note Cards: Law Office Information, undated

SUBSERIES B: JOHN C. MILLEY WORKING FILES

[NOTE: Additional material belonging in Series II, Subseries B may be found in box 36.]

Folder 9: Alfred C. Prime Black & White Photographs, undated
Folder 10: Alfred C. Prime Photo Negatives, undated
Folder 11: American Philosophical Society Pamphlets
Folder 12: Color Negatives, 1976-1979
Folder 13: Common Council Journal (1890), Contested Will Case of Frank M. Etting
Folder 14: Congress Hall: 1989 Supplemental Furnishing Plan, 1990
Folder 15: Correspondence Re: Examination of Paintings at INDE, 1986-1987
Folder 16: Correspondence Re: Missing/Unknown Portrait, 1963-1988
Folder 17: Correspondence Re: Sharples Acquisition, 1948-1981
Folder 18: Correspondence Re: Windsor Research, 1984
Folder 19: Copy of Letter from Albert Rosenthal to the Independence Hall Commission, undated
Folder 20: Miscellaneous Finding Aids, Inventories, etc.
Folder 21: Morikawa's List of Abbreviations, undated
Folder 22: Notes for Sharples article, undated
Folder 23: Photographs, undated (1 of 4)
Folder 24: Photographs, undated (2 of 4)
Folder 25: Photographs, undated (3 of 4)
Folder 26: Photographs, undated (4 of 4)
Folder 27: Photographs: Glass Plate Negatives, undated
Folder 28: Photographs & Negatives: Furnishings, undated

Box 32

Folder 1: Portrait Research, undated

Folder 2: Portrait Subjects Notes, undated
Folder 3: Sharples Acquisition (General), undated
Folder 4: Sharples (General), 1949-1960
Folder 5: Sharples Notes, undated
Folder 6: Sharples Notes – Handwritten Note Cards, undated
Folder 7: Signers & Deputies of the Declaration & Constitution, Corcoran Exhibit Nov. 1937-Feb. 1938, undated
Folder 8: Slides: Congress Hall, circa 1960s
Folder 9: Slides: Constitution Bicentennial & Second Bank Layout, 1987-1988
Folder 10: Slides: Decorative Arts, 1974, 1978 (1 of 3)
Folder 11: Slides: Decorative Arts, 1974, 1978 (2 of 3)
Folder 12: Slides: Decorative Arts, 1974, 1978 (3 of 3)
Folder 13: Slides: Dedication, Installation of Painting, undated
Folder 14: Slides: Miscellaneous Buildings & Portraits, 1970s, 1980s
Folder 15: Slides: Peale's Museum & Miscellaneous, 1974-1982
Folder 16: Slides: SN 7010-7046, SN 7635, SN 2767, SN 2093, SN 1020, Cushing 2033, undated
Folder 17: Slides: Various Structures, 1961-1982
Folder 18: Slides: Whitman Talk, 1988
Folder 19: Student Report: Charles Wilson Peale by Raymond Clark, undated
Folder 20: Subjects that Need History of Ownership (Provenance), undated
Folder 21: Unidentified Notes (Portrait Research, etc.), undated
Folder 22: Unidentified Portrait Research Notes, undated

Box 33

SUBSERIES C: DORIS FANELLI WORKING FILES

[NOTE: Additional material belonging in Series II, Subseries C may be found in boxes 37, 28, 39, and 40.]

Folder 1: "History of the Portrait Collection," 2001
Folder 2: Second Bank Portrait Gallery: Binders, undated
Folder 3: Todd House, 1960-1961
Folder 4: Todd House, 1962
Folder 5: Todd House, 1970, undated
Folder 6: Todd House, 1971, undated
Folder 7: Todd House: Dolley Todd, 1964-1968
Folder 8: Todd House Field Trip and Work Reports, 1960-1961
Folder 9: Todd House Furnishing Plan Sections A-C, undated
Folder 10: Todd House Furnishing Plan Sections A-E, 1958-1962
Folder 11: Todd House Furnishing Plan Sections D-E, 1960
Folder 12: Todd House Inventories and Floor Plans, undated
Folder 13: Todd House Miscellaneous, 1964, undated
Folder 14: Todd House Miscellaneous, 1957-1962
Folder 15: Todd House Notes, undated

Folder 16: Todd House Slides, 1962-1975
Folder 17: Work on Todd House, 1966-1972

SUBSERIES D: KARIE DIETHORN

Folder 18: Magna Carta Exhibit Photos, 2001
Folder 19: Magna Carta Installations Photos: CDs, 2001
Folder 20: Magna Carta Photo Negatives, 2001
Folder 21: Magna Cart Exhibit Drawings, 2002 (stored separately)

Box 34: Historic Note Cards, Law Office Information, undated (1 of 2)

Box 35: Historic Note Cards, Law Office Information, undated (2 of 2)

Box 36: 4x5 Color Negatives of Independence National Historical Park – Binder Box, undated

Box 37: Second Bank Portrait Collection Black & White Photographs Binder, undated (1 of 3)

Box 38: Second Bank Portrait Collection Black & White Photographs Binder, undated (2 of 3)

Box 39: Second Bank Portrait Collection Black & White Photographs Binder, undated (3 of 3)

Box 40: History of the Portrait Collection: Independence National Historical Park by Doris Fanelli and Karie Diethorn, 2001

Box 41 - SERIES III: STAFF CURATOR WORKING FILES

SUBSERIES A: CONSTANCE V. HERSHEY

Folder 1: Administrative Files, 1971-1972 (1 of 2)
Folder 2: Administrative Files, 1971-1972 (2 of 2)
Folder 3: Assembly Room Furnishings, 1966
Folder 4: Aurora Office & Print Shop Research Files, undated (1 of 2)
Folder 5: Aurora Office & Print Shop Research Files, undated (2 of 2)
Folder 6: Bicentennial Heritage, Inc., 1976
Folder 7: Bishop White House Furniture, 1967
Folder 8: City Tavern Refurnishing Contract, 1973-1975 (1 of 2)
Folder 9: City Tavern Refurnishing Contract, 1973-1975 (2 of 2)
Folder 10: City Tavern: Photocopies of Furnishings, undated (1 of 2)
Folder 11: City Tavern: Photocopies of Furnishings, undated (2 of 2)
Folder 12: City Tavern: Public Ledger and Bills, undated
Folder 13: City Tavern: Research Files, undated
Folder 14: City Tavern: Research Note Card Files, undated
Folder 15: City Tavern: Slide Lecture Script, undated
Folder 16: Congress Hall Furnishings, 1973
Folder 17: Franklin Court: Exhibit Correspondence, 1974-1975

Folder 18: Franklin Court: Exhibit "Politics and the Press," 1974 (1 of 2)
Folder 19: Franklin Court: Exhibit "Politics and the Press," 1974 (2 of 2)
Folder 20: Franklin Court: Exhibit Sources, 1974 (1 of 2)
Folder 21: Franklin Court: Exhibit Sources, 1974 (2 of 2)
Folder 22: Friends of INHP "Meaning in American Art" Symposium Planning, 1974-1975
Folder 23: Friends of INHP Symposium Correspondence, 1974-1975
Folder 24: Furnishings Research Files, 1965
Folder 25: List of Furnishings in INDE Collections, 1965-1967
Folder 26: Manufacturing, 1974
Folder 27: Military Research (1797 Photocopies), undated
Folder 28: Miscellaneous Research & Photographs, undated
Folder 29: Museum Education in INHP Classroom, 1971
Folder 30: "Notes on the Birch Prints" Resource Study, undated
Folder 31: Old City Hall Interpretive Prospectus, 1972
Folder 32: Old City Hall Prospectus Meeting Minutes, 1971-1972
Folder 33: Parkway Schools Resource Book, 1971
Folder 34: Parkway School Program and INDE, 1972

Box 42

Folder 1: Portrait Gallery Docent Training, 1974
Folder 2: Research Files Re: Christmas, Drinking Fountain, Flower Exhibit, Liberty Bell, undated
Folder 3: Second Bank "Peale's Museum" Exhibit, 1971
Folder 4: Todd House Inventory & Notes, 1973, undated
Folder 5: Visitor Center "Collage Walls" Exhibit, undated
Folder 6: Visitor Center Exhibit Correspondence, 1971-1973
Folder 7: Visitor Center Exhibit Photographs, undated
Folder 8: Visitor Center Exhibit Specifications, 1972

SUBSERIES B: JANE KOLTER

Folder 9: Artifacts Cataloging, undated (1 of 3)
Folder 10: Artifacts Cataloging, undated (2 of 3)
Folder 11: Artifacts Cataloging, undated (3 of 3)
Folder 12: Artifacts: Morris Plaque, 1980
Folder 13: Artists in the Park, 1975
Folder 14: Artists in the Park, 1976 (1 of 2)
Folder 15: Artists in the Park, 1976 (1 of 2)
Folder 16: Artists in the Park, 1977
Folder 17: Bishop White House Furnishing Plans, (1961), 1983, 1985
Folder 18: Carpenters' Hall Planning, 1973-1974
Folder 19: Carpenters' Hall Planning, 1975
Folder 20: Carpet Replacement, 1972
Folder 21: Carpet Replacement, 1983-1987
Folder 22: City Tavern: Bell System, 1976

Folder 23: City Tavern: Chairs and Tables, 1975-1990
Folder 24: City Tavern: Draperies, 1975, 1980, 1990
Folder 25: City Tavern: Elevations, Floorplans, etc., undated
Folder 26: City Tavern: Franklin Stoves & Bell System, 1971-1980
Folder 27: City Tavern: Furnishings, 1974-1984
Folder 28: City Tavern: Furniture Prototypes, undated

Box 43

Folder 1: City Tavern: Furniture Prototype Photographs, undated
Folder 2: City Tavern: Lighting, 1974-1975
Folder 3: City Tavern: Menus, 1976-1979
Folder 4: City Tavern: Other 18th Century Taverns, 1982
Folder 5: City Tavern: Paint Colors & Foyer Rehab, 1984
Folder 6: City Tavern: Prints, 1984
Folder 7: City Tavern: Chair Reproductions, 1974-1979
Folder 8: City Tavern: Table Reproductions, 1973-1978
Folder 9: City Tavern: Sign & Logo, 1974-1994
Folder 10: City Tavern: Society of the Cincinnati Brochure, 1982
Folder 11: City Tavern: Society of the Cincinnati Room, 1975-1982
Folder 12: City Tavern: Concession Reports, 1983-1985 (1 of 2)
Folder 13: City Tavern: Concession Reports, 1983-1985 (2 of 2)
Folder 14: Collections Management Plan, 1986, undated
Folder 15: Contracts: Miscellaneous, 1978, undated
Folder 16: East Wing, 1973-1974
Folder 17: East Wing (Assembly Room), 1977, undated
Folder 18: Exhibits: 1976 Gifts, 1977
Folder 19: Exhibits: Bicentennial, Episcopal Diocese, 1984
Folder 20: Exhibits: Bicentennial Gifts, 2008, undated
Folder 21: Exhibits: Conservations, 1986-1987
Folder 22: Exhibits: Energy, 1979-1980
Folder 23: Exhibits: Framing the Board, 1982
Folder 24: Exhibits: Franklin Court (Franklin Machines), 1982-1984
Folder 25: Exhibit Notebooks, 1976-1977
Folder 26: Exhibits: Philadelphia Printing, 1984
Folder 27: Exhibits: Remembering the Revolution, 1982
Folder 28: Exhibits: Signage, 1971-1986

Box 44

Folder 1: Exhibits: The Signer, 1982
Folder 2: Exhibits: Stamp Exhibit, undated
Folder 3: Exhibits: The Statehouse Preserved, undated
Folder 4: Exhibits: See What They Sawed (Disposition of) (1961), 1974-1983
Folder 5: Exhibits: Wedgwood, 1979-1980
Folder 6: Exhibits: Windsor Chairs, 1979-1980

Folder 7: Exhibits: Windsor Chairs Labels, undated
Folder 8: Exhibit Maintenance, 1978
Folder 9: Exhibit Maintenance – HFC Critique, 1976-1978
Folder 10: First Bank, 1973-1975
Folder 11: Franklin Court: Artifact Labels
Folder 12: Franklin Court: Early Period (1690-1740) Artifact Labels
Folder 13: Franklin Court: Middle Colonial (1740-1765) Artifact Labels
Folder 14: Franklin Court: Late Colonial (1765-1785) Artifact Labels
Folder 15: Franklin Court: Federal (1785-1815) Artifact Labels
Folder 16: Franklin Court: Artifact Label Text, undated
Folder 17: Franklin Court: Catalogue Records & Text, undated
Folder 18: Franklin Court: Contracts & Planning, 1972-1973
Folder 19: Franklin Court: Printing Office Exhibit Materials, 1984-1986
Folder 20: Franklin Court: Printing Office Exhibit Materials, 1985-1986
Folder 21: Franklin Court: Museum Update & Rehabilitation, 1978-1985
Folder 22: Franklin Court: Underground Museum Photographs, undated
Folder 23: Franklin Court: Underground Museum Requisitions, 1981
Folder 24: Furnishing Replacement, 1984, undated
Folder 25: Goals and Programming, 1980-1984
Folder 26: Gloria Dei Exhibit, undated
Folder 27: Governor's Chamber Guard Rails, 1982
Folder 28: Graff House: Rehabilitation, 1981
Folder 29: Tom Jones Pewter Collection, 1979
Folder 30: Thaddeus Kosciuszko, 1976-1986
Folder 31: Lighting, 1966

Box 45

Folder 1: Lighting, 1983-1990
Folder 2: Lighting, 1985-1986
Folder 3: Museum Council of Philadelphia, 1981-1982
Folder 4: Museum Marketplace, 1981
Folder 5: Painted Floorcloths, 1980-1984
Folder 6: Pemberton House, 1975
Folder 7: Poe House: Acquisitions, 1987
Folder 8: Poe House: Architectural Report, 1978
Folder 9: Poe House: David Caccia, undated
Folder 10: Poe House: Exhibit Labels, 1981
Folder 11: Poe House: Exhibit Photos & Negatives, 1981
Folder 12: Poe House: Exhibit Proposal RFP-MARO-0-19, 1980
Folder 13: Poe House: Exhibit Prospectus "There's No Place Like Home," 1982
Folder 14: Poe House: Exhibit Text, 1980
Folder 15: Poe House: Expenditures & Budget, 1980-1987
Folder 16: Poe House: Free Library of Philadelphia, 1978
Folder 17: Poe House: Furnishings, 1974-1983
Folder 18: Poe House: Graphics, 1980-1981

Folder 19: Poe House: Alvin Holm Correspondence, 1981-1982
Folder 20: Poe House: Interim Interpretive Plan, 1980
Folder 21: Poe House Planning, 1979-1985
Folder 22: Preston Russell Military Miniatures, 1986
Folder 23: Reference: Military History, 1974
Folder 24: Restoration Project, 1964, undated
Folder 25: Second Bank: Chandelier, 1955-1974
Folder 26: Second Bank: Contents, undated
Folder 27: Second Bank: Contract Negotiation, 1988
Folder 28: Second Bank: Design Contract Files, 1987 (1 of 2)
Folder 29: Second Bank: Design Contract Files, 1987 (2 of 2)
Folder 30: Second Bank: Display Settings, 1972-1974

Box 46

Folder 1: Second Bank: Exhibit Design, 1987
Folder 2: Second Bank: Exhibit Document Case, 1983
Folder 3: Second Bank: Exhibit Labels, July 1988 (1 of 2)
Folder 4: Second Bank: Exhibit Labels, July 1988 (2 of 2)
Folder 5: Second Bank: Exhibit Planning, 1983-1987 (1 of 2)
Folder 6: Second Bank: Exhibit Planning, 1983-1987 (2 of 2)
Folder 7: Second Bank: Exhibit Design Proposal, 1987
Folder 8: Second Bank: Exhibit Removal, 1985-1987
Folder 9: Second Bank: Exhibit Texts, undated
Folder 10: Second Bank: Fabric & Upholstery, 1973-1974
Folder 11: Second Bank: Frame Repair, 1973
Folder 12: Second Bank: History, undated
Folder 13: Second Bank: Original Approved Exhibit Plan, 1987
Folder 14: Second Bank: Requisitions, 1973-1974, 1978
Folder 15: Senate Carpet, 1977
Folder 16: Senate Carpet Photos, undated
Folder 17: Slides, 1974-1984
Folder 18: Slides: Pewter, 1983
Folder 19: Syng Ink Stand, 1979-1981
Folder 20: Treasures of Independence G. Fistrovich Contract, 1978
Folder 21: Treasure Book: Illustrations, undated
Folder 22: VIP Room, 1973-1975
Folder 23: Venetian Blinds, 1976, 1980
Folder 24: Visitor Center: Exhibit, 1982
Folder 25: Visitor Center: Graphics, 1982, undated
Folder 26: Visitor Center: Rehab Needs, 1982, undated
Folder 27: Wallpaper Reproduction, 1984-1988

Box 47

SUBSERIES C: DANIEL JOSEPH SHARP

[NOTE: Additional material belonging in Series III, Subseries C may be found in box 60.]

Folder 1: Report: Supreme Court Chamber of Independence Hall Furnishing Plan, Parts C, D & E, 1979

Folder 2: 1778-1997 Materials, circa 1979 (1 of 2)

Folder 3: 1778-1997 Materials, circa 1979 (2 of 2)

Folder 4: Baize Table Cover, circa 1979

Folder 5: Chairs, circa 1979

Folder 6: Chairs, Rush Bottom Chairs & Ware Family, circa 1979

Folder 7: Chairs, Supreme Court Justices, circa 1979

Folder 8: Coat of Arms, post 1976, circa 1979

Folder 9: Coat of Arms, City Seal, circa 1979

Folder 10: Coat of Arms, Legal Structures, Line of Authority, circa 1979

Folder 11: Essays on Lawyers & courts, circa 1979 (1 of 2)

Folder 12: Essays on Lawyers & courts, circa 1979 (2 of 2)

Folder 13: Fireplaces, Stoves & Foot Warmers, 1979

Folder 14: Furnishings (1955-1956), circa 1979

Folder 15: Historical Information, circa 1979 (1 of 2)

Folder 16: Historical Information, circa 1979 (2 of 2)

Folder 17: Illustrations, circa 1979

Folder 18: Illustrations (Xeroxes of), circa 1979

Folder 19: Illustrations Proposed, circa 1979 (1 of 2)

Folder 20: Illustrations Proposed, circa 1979 (2 of 2)

Folder 21: Judges' Bench, circa 1979 (1 of 2)

Folder 22: Judges' Bench, circa 1979 (2 of 2)

Box 48

Folder 1: Lighting, circa 1979

Folder 2: Papers and Essays about Court Rooms, circa 1979

Folder 3: Pennsylvania & English Law '76, 1978

Folder 4: Pennsylvania Legal Reform (Penal) Post '76, circa 1979

Folder 5: Personal Accessories, circa 1979

Folder 6: Philadelphia Queen Anne, Chippendale Furniture & Thomas Affleck, circa 1979

Folder 7: Prisoners' Dock, circa 1979

Folder 8: Prisoners' Dock: Drafts & Notes, circa 1979

Folder 9: Statutes at Large & Constitutions of Pennsylvania, circa 1979

Folder 10: Supreme Court Newspaper Listing & Manuscripts Researched at INHP, circa 1979

Folder 11: Tables, circa 1979

Folder 12: Window Hangings, circa 1979

SUBSERIES D: ANNE VERPLANCK

Folder 13: Archives of the Episcopal Church, 1985-1987

Folder 14: Archives of Old Christ Church Philadelphia, 1981

Folder 15: Bishop White House Miscellaneous, undated (1 of 2)
Folder 16: Bishop White House Miscellaneous, undated (2 of 2)
Folder 17: Bishop White Research, 1990 (1 of 2)
Folder 18: Bishop White Research, 1990 (2 of 2)
Folder 19: Bishop White Travel/Job, undated
Folder 20: Bishop White House Third Floor Refurnishing Plan: Archeology, undated
Folder 21: Bishop White House Third Floor Refurnishing Plan: Architecture, undated
Folder 22: Bishop White House Third Floor Refurnishing Plan: BW Activities, undated
Folder 23: Bishop White House Third Floor Refurnishing Plan: BW Family – General, undated
Folder 24: Bishop White House Third Floor Refurnishing Plan: BW Family – General, undated
Folder 25: Bishop White House Third Floor Refurnishing Plan: BW Family – General, undated
Folder 26: Bishop White House Third Floor Refurnishing Plan: BW Health, undated

Box 49

Folder 1: Bishop White House Third Floor Refurnishing Plan: BW Study/Library, undated
Folder 2: Bishop White House Third Floor Refurnishing Plan: BW Wealth, undated
Folder 3: Bishop White House Third Floor Refurnishing Plan: BW Will, undated
Folder 4: Bishop White House Third Floor Refurnishing Plan: Blackwell, undated
Folder 5: Bishop White House Third Floor Refurnishing Plan: Books, undated
Folder 6: Bishop White House Third Floor Refurnishing Plan: Anne Bronson, undated
Folder 7: Bishop White House Third Floor Refurnishing Plan: Enos Bronson, undated
Folder 8: Bishop White House Third Floor Refurnishing Plan: Mary Bronson, undated
Folder 9: Bishop White House Third Floor Refurnishing Plan: Mary C. Bronson, undated
Folder 10: Bishop White House Third Floor Refurnishing Plan: Mary White Bronson, undated
Folder 11: Bishop White House Third Floor Refurnishing Plan: William White Bronson, undated
Folder 12: Bishop White House Third Floor Refurnishing Plan: Brookland, undated
Folder 13: Bishop White House Third Floor Refurnishing Plan: Christ Church/BW Office/Library, undated
Folder 14: Bishop White House Third Floor Refurnishing Plan: Dorr, undated
Folder 15: Bishop White House Third Floor Refurnishing Plan: Family Wills, undated
Folder 16: Bishop White House Third Floor Refurnishing Plan: Esther Macpherson Harris, undated
Folder 17: Bishop White House Third Floor Refurnishing Plan: Thomas Harris, undated
Folder 18: Bishop White House Third Floor Refurnishing Plan: George Harrison, undated
Folder 19: Bishop White House Third Floor Refurnishing Plan: Hopkinson/Morgan, undated
Folder 20: Bishop White House Third Floor Refurnishing Plan: Nelly Lewis, undated
Folder 21: Bishop White House Third Floor Refurnishing Plan: Elizabeth Macpherson, undated
Folder 22: Bishop White House Third Floor Refurnishing Plan: Gen. Wm. Macpherson, undated
Folder 23: Bishop White House Third Floor Refurnishing Plan: George Wiltbank/Macpherson, undated
Folder 24: Bishop White House Third Floor Refurnishing Plan: Hetta Bronson Miller, undated
Folder 25: Bishop White House Third Floor Refurnishing Plan: Miscellaneous, undated
Folder 26: Bishop White House Third Floor Refurnishing Plan: Rev. James Montgomery, undated

Folder 27: Bishop White House Third Floor Refurnishing Plan: Mary White Montgomery, undated
Folder 28: Bishop White House Third Floor Refurnishing Plan: Mary White Morris, undated
Folder 29: Bishop White House Third Floor Refurnishing Plan: Objects, undated
Folder 30: Bishop White House Third Floor Refurnishing Plan: Period - General, undated (1 of 3)
Folder 31: Bishop White House Third Floor Refurnishing Plan: Period - General, undated (2 of 3)
Folder 32: Bishop White House Third Floor Refurnishing Plan: Period - General, undated (3 of 3)
Folder 33: Bishop White House Third Floor Refurnishing Plan: Physick, Philip, undated
Folder 34: Bishop White House Third Floor Refurnishing Plan: Elizabeth Bronson Reed, undated
Folder 35: Bishop White House Third Floor Refurnishing Plan: Henry Hope Reed, undated
Folder 36: Bishop White House Third Floor Refurnishing Plan: Similar Households, undated
Folder 37: Bishop White House Third Floor Refurnishing Plan: Slavery, undated
Folder 38: Bishop White House Third Floor Refurnishing Plan: Sources checked, undated
Folder 39: Bishop White House Third Floor Refurnishing Plan: Sunday Schools, undated
Folder 40: Bishop White House Third Floor Refurnishing Plan: Various, undated
Folder 41: Bishop White House Third Floor Refurnishing Plan: Visiting, etc. - Period, undated
Folder 42: Bishop White House Third Floor Refurnishing Plan: Visitors, undated
Folder 43: Bishop White House Third Floor Refurnishing Plan: Margaret Macpherson Washington, undated

Box 50

Folder 1: Bishop White House Third Floor Refurnishing Plan: White, Mrs. BW, undated
Folder 2: Bishop White House Third Floor Refurnishing Plan: Esther White, undated
Folder 3: Bishop White House Third Floor Refurnishing Plan: George H. White, undated
Folder 4: Bishop White House Third Floor Refurnishing Plan: Maria Heath White, undated
Folder 5: Bishop White House Third Floor Refurnishing Plan: Sarah Brinton White, undated
Folder 6: Bishop White House Third Floor Refurnishing Plan: Thomas White, undated
Folder 7: Bishop White House Third Floor Refurnishing Plan: William White, undated
Folder 8: Bishop White House Third Floor Refurnishing Plan: Willing & Morris, undated
Folder 9: Bishop White House Third Floor Refurnishing Plan: Bird Wilson, undated
Folder 10: Bishop White House Third Floor Refurnishing Plan: James Wilson, undated
Folder 11: Bishop White House Third Floor Refurnishing Plan: Mary Wilson, undated
Folder 12: Bishop White House Third Floor Refurnishing Plan: Elizabeth Macpherson Wiltbank, undated
Folder 13: Bishop White House Third Floor Refurnishing Plan: Yellow Fever/1793, undated
Folder 14: Correspondence, 1985-1987
Folder 15: Family Letters: Prints and Negatives, 1985
Folder 16: Manuscript Letters by Bishop White (1786-1836), undated
Folder 17: Maryland Diocesan Archives, undated
Folder 18: Milton Sculpture, 1985 (1 of 2)
Folder 19: Milton Sculpture, 1985 (2 of 2)

Folder 20: Research – Miscellaneous (1929 photocopy), 1979-1988
Folder 21: St. Mark's Library of the General Theological Seminary, 1986
Folder 22: William White Document Photocopies (1770-1837), undated
Folder 23: Yale University Library, 1987

SUBSERIES E: ANNE MARIE DUBE

[NOTE: Additional material belonging in Series III, Subseries E may be found in box 61.]

Folder 24: Thomas Affleck Armchairs, 1994-1995
Folder 25: Bank Note Project, undated
Folder 26: Bishop White House Print Information, 1997
Folder 27: "Childhood in the 18th Century," 1997
Folder 28: City Tavern – Shop Front Window, undated
Folder 29: Colonial Printers/Newspapers, 1996
Folder 30: Congress Hall Mourning Drapes, 1999
Folder 31: Congress Hall Objects, 1998
Folder 32: Congress Hall Reproduction Carpet, 1997
Folder 33: Congress Hall Furnishing Suggestions, 1992
Folder 34: Documents Paper – Final Copy, 1996
Folder 35: Documents Paper – Draft Comments, 1995
Folder 36: Documents Paper Research: American Antiquarian Society, 1995
Folder 37: Documents Paper Research: Articles of the C. Publications, circa 1995
Folder 38: Documents Paper Research: Catalog Records, circa 1995

Box 51

Folder 1: Documents Papers Research: Constitution Notes, circa 1995
Folder 2: Documents Paper Research: Constitution Publications, circa 1995
Folder 3: Documents Paper Research: Declaration Facsimiles 19th C., circa 1995
Folder 4: Documents Paper Research: Declaration Facsimiles in Repositories, circa 1995 (1 of 2)
Folder 5: Documents Paper Research: Declaration Facsimiles in Repositories, circa 1995 (2 of 2)
Folder 6: Documents Paper Research: Declaration Notes, 1995-1997
Folder 7: Documents Paper Research: Declaration Publications, circa 1995 (1 of 3)
Folder 8: Documents Paper Research: Declaration Publications, circa 1995 (2 of 3)
Folder 9: Documents Paper Research: Declaration Publications, circa 1995 (3 of 3)
Folder 10: Documents Paper Research: Declaration Signers, circa 1995
Folder 11: Documents Paper Research: Declaration Tyler Engraving, circa 1995
Folder 12: Documents Paper Research: Founding Documents Mock-Ups, circa 1995
Folder 13: Documents Paper Research: Founding Documents Presentations, 1996
Folder 14: Documents Paper Research: Jefferson Declaration, 1996
Folder 15: Documents Paper Research: Founding Docs. Miscellaneous Info, 1996-1997, undated
Folder 16: Documents Paper Research: Miscellaneous Notes, circa 1995
Folder 17: Faux Food Research, undated
Folder 18: Albert Gallatin Portrait Project, 1999
Folder 19: Steven Goldblatt Photography, 1998

Folder 20: Graff House: Jefferson Quote, 1996
Folder 21: Graff House: Vues d'optique & Perspective Glass, undated
Folder 22: Independence Hall, undated
Folder 23: Inkstand Inventory, 1995
Folder 24: Lafayette Research, 1998-1999
Folder 25: Lectures, Raves, Tours, etc., 1995-1996
Folder 26: Liberty Bell, 1997
Folder 27: MFM – Exhibit Design West Wing, 1996
Folder 28: Miscellaneous Inquiries, 1996-1999
Folder 29: Mount Rushmore, 2000
Folder 30: Needlework Research, undated
Folder 31: Penn – General Information, undated
Folder 32: Penn Research, undated
Folder 33: Philadelphia Center for Early American Studies, 1995
Folder 34: Albert Rosenthal Oil Portrait Project, 1996

Box 52

Folder 1: Secondary Sources, undated
Folder 2: Signers of the Declaration: Portraits, 1995
Folder 3: Slate Roof House, undated
Folder 4: Spectacles: Early America, 1998
Folder 5: Syllabubs, 1998
Folder 6: Washington Square Statue, undated
Folder 7: James Wilson, 1995
Folder 8: Winter Holiday Celebrations: 18th C. Philadelphia, 1996
Folder 9: Winter Holiday Celebrations: Research, circa 1996 (1 of 2)
Folder 10: Winter Holiday Celebrations: Research, circa 1996 (2 of 2)

SUBSERIES F: ISABEL JENKINS-ZIEGLER

Folder 11: Penelope Batcheler Donation, 2009
Folder 12: Bishop White House Tour, 2005, undated
Folder 13: Behind-the-Scenes Teachers Program, 2009
Folder 14: Busts (Plaster), 2005
Folder 15: Christmas Presentation, 2009
Folder 16: City Tavern, 1994, 2008
Folder 17: Conservation Project, 2009
Folder 18: Deshler-Morris House: Brighthurst Exhibit Planning, 2005-2007
Folder 19: Deshler-Morris House: 18th Century Women Training, 2004
Folder 20: Deshler-Morris House: Exhibit: We Were Here, 2007 (Binder)
Folder 21: Deshler-Morris House: Furnishing Picture Printouts, 1950s – 2000s
Folder 22: Deshler-Morris House: Furnishing Plan Notes, 2005-2007
Folder 23: Deshler-Morris House: Furnishing Plan Update, 2007
Folder 24: Deshler-Morris House: Historic Structures Report Coxey, undated

Box 53

Folder 1: Deshler-Morris House: Long Range Interpretive Plan, 2003
Folder 2: Deshler-Morris House: PMA Furniture Replacement, 2009
Folder 3: Deshler-Morris House: Park/Intern Reports, 2001
Folder 4: Deshler-Morris House: Preliminary Update Statement, 2008
Folder 5: Deshler-Morris House: Washington Family Portrait, 2006
Folder 6: Deshler-Morris House Research: Eleanor Parke Custis, 2005
Folder 7: Deshler-Morris House Research: George Washington Parke Custis, circa 2005-2008
Folder 8: Deshler-Morris House Research: Explanation of Furnishings (1976), circa 2005-2008
Folder 9: Deshler-Morris House Research: Frank Family, circa 2005-2008
Folder 10: Deshler-Morris House Research: House History, circa 2005-2008
Folder 11: Deshler-Morris House Research: House Report Notes, circa 2005-2008
Folder 12: Deshler-Morris House Research: Inventory, 2008
Folder 13: Deshler-Morris House Research: Oney Judge (1997), circa 2005-2008
Folder 14: Deshler-Morris House Research: Layout & Outbuilding, circa 2005-2008
Folder 15: Deshler-Morris House Research: Lear Family, 2007
Folder 16: Deshler-Morris House Research: Mount Vernon Furnishings (1981), circa 2005-2008
Folder 17: Deshler-Morris House Research: Mount Vernon (Life at), circa 2005-2008
Folder 18: Deshler-Morris House Research: Mount Vernon (Slavery), circa 2005-2008 (1 of 2)
Folder 19: Deshler-Morris House Research: Mount Vernon (Slavery), circa 2005-2008 (2 of 2)
Folder 20: Deshler-Morris House Research: Primary Documents, circa 2005-2008
Folder 21: Deshler-Morris House Research: Reproductions, 2009
Folder 22: Deshler-Morris House Research: Reproduction Trunk, 2009
Folder 23: Deshler-Morris House Research: Seasonal Changes, 2006
Folder 24: Deshler-Morris House Research: Slave Sleeping Arrangements, 2007
Folder 25: Deshler-Morris House Research: Wage Earners, circa 2005-2008
Folder 26: Deshler-Morris House Research: George Washington, 2004-2008
Folder 27: Deshler-Morris House Research: Washington's 1793 & 1794 Stay, circa 2005-2008
Folder 28: Deshler-Morris House Research: George Washington as Art Icon, circa 2005-2008
Folder 29: Deshler-Morris House Research: George Washington Birthplace, circa 2005-2008
Folder 30: Deshler-Morris House Research: Washington's Cabinet, circa 2005-2008
Folder 31: Deshler-Morris House Research: Washington Family Members, circa 2005-2008
Folder 32: Deshler-Morris House Research: Martha Washington, circa 2005-2008

Box 54

Folder 1: Electronic Field Trip Artifacts, 2006
Folder 2: Electronic Field Trip Permission Requests, 2006
Folder 3: Floorcloths (Bishop White & Deshler-Morris), 2002-2009
Folder 4: Furniture Condition Reports, 2009
Folder 5: INDE Mall Images (1965), undated
Folder 6: IPI Programs, 2008
Folder 7: IPI Archeology Learning Lab, 2005-2008
Folder 8: IPI Archeology Learning Lab Exhibit Cases, undated
Folder 9: IPI Archeology Learning Lab Lesson Plans, 2006

Folder 10: IPI Archeology Learning Lab Objects, 2005
Folder 11: IPI Franklin Learning Lab, 2006-2007
Folder 12: IPI History Learning Lab, 2005
Folder 13: IPI History Learning Lab: Objects, 2005
Folder 14: IPI Teachers' Institute, 2006
Folder 15: IPI Summer Teachers' Institute, 2007
Folder 16: Liberty Bell Exhibit Objects, 2002
Folder 17: MCEAS Seminary, 2007
Folder 18: Merchant's Exchange Building Exhibit, 2002
Folder 19: OAH Visit, 2004
Folder 20: Picturing America, 2008
Folder 21: Poe House Exhibit Notes, 2008
Folder 22: President's House (190 High Street), 2004-2008 (1 of 2)
Folder 23: President's House (190 High Street), 2004-2008 (2 of 2)
Folder 24: Quaker Historians & Archivists Meeting Presentation, 2006
Folder 25: Reference Materials: Household Kitchens, circa 2005-2008
Folder 26: Report Distribution, 2003

Box 55

[NOTE: Additional material belonging in Series III, Subseries F may be found in box 62.]

Folder 1: Todd House: John Todd Diary Transcription, 2007 (1 of 3)
Folder 2: Todd House: John Todd Diary Transcription, 2007 (2 of 3)
Folder 3: Todd House: John Todd Diary Transcription, 2007 (3 of 3)
Folder 4: Todd House: Orphan's Court (Dolley Madison), 2009
Folder 5: Todd House: Tour, 2009, undated
Folder 6: Todd House: Training Materials for Furnishing Updates, 2008
Folder 7: Todd House: Will & Inventories, 2009
Folder 8: Todd House Furnishing: Brainstorming Notes, circa 2003
Folder 9: Todd House Furnishing: Preliminary Statement, 2003
Folder 10: Todd House Furnishing: Preliminary Statement Comments, 2003
Folder 11: Todd House Furnishing: Final Report, 2008
Folder 12: Todd House Furnishing: Draft Comments, 2006-2007
Folder 13: Todd House Furnishing: Acquisitions (added objects), 2008
Folder 14: Todd House Furnishing: Beds (2nd Floor Middle, 3rd Floor North), 2009
Folder 15: Todd House Furnishing: Coverlet/Quilt, 2003-2005 (1 of 2)
Folder 16: Todd House Furnishing: Coverlet/Quilt, 2003-2005 (2 of 2)
Folder 17: Todd House Furnishing: Floor Layouts (1985), circa 2005-2008
Folder 18: Todd House Furnishing: Flowers, 2008
Folder 19: Todd House Furnishing: Furnishing Plan A-C (1960s), circa 2003-2008
Folder 20: Todd House Furnishing: FP Edits – Part B & Inventory (1960s), circa 2003-2008
Folder 21: Todd House Furnishing: Furnishing Plan D (1960s), circa 2003-2008
Folder 22: Todd House Furnishing: Installation Photographs, 2009
Folder 23: Todd House Furnishing: Inventory, Objects, circa 2003-2008

Box 56

- Folder 1: Todd House Furnishing: Knitting Project, 2002-2003
- Folder 2: Todd House Furnishing: Possible INDE Collection Items for Todd House, circa 2003-2008 (1 of 2)
- Folder 3: Todd House Furnishing: Possible INDE Collection Items for Todd House, circa 2003-2008 (2 of 2)
- Folder 4: Todd House Furnishing: Powerpoint Presentation, circa 2008
- Folder 5: Todd House Furnishing: Silhouette, Dolley Madison, 2004
- Folder 6: Todd House Furnishing: Todd Miniature, 2006, 2008
- Folder 7: Todd House Research: Archeology, circa 2003-2008
- Folder 8: Todd House Research: Bettman Archives, 2005
- Folder 9: Todd House Research: Todd/Payne Family Bios, 2002
- Folder 10: Todd House Research: Children/Infants, circa 2003-2008 (1 of 2)
- Folder 11: Todd House Research: Children/Infants, circa 2003-2008 (2 of 2)
- Folder 12: Todd House Research: Christmas, circa 2003-2008 (1 of 2)
- Folder 13: Todd House Research: Christmas, circa 2003-2008 (2 of 2)
- Folder 14: Todd House Research: Clothing, circa 2003-2008 (1 of 2)
- Folder 15: Todd House Research: Clothing, circa 2003-2008 (2 of 2)
- Folder 16: Todd House Research: Infant/Toddler Clothing, 2008
- Folder 17: Todd House Research: Diaries, John Todd Sr. & James Todd (1791-1793), circa 2003-2008
- Folder 18: Todd House Research: James Todd Diary (1786), circa 2003-2008
- Folder 19: Todd House Research: Peter Stephen Du Ponceau, circa 2003-2008
- Folder 20: Todd House Research: Greensboro Historical Museum, 2006
- Folder 21: Todd House Research: Historic Notecard File (1960), circa 2003-2008

Box 57

- Folder 1: Todd House Research: Historic Structures Report (1959-1962), circa 2003-2008
- Folder 2: Todd House Research: INDE Archives, circa 2003-2008
- Folder 3: Todd House Research: INDE Reports, 2003
- Folder 4: Todd House Research: Inhabitants, circa 2003-2008
- Folder 5: Todd House Research: Knitting, 2002
- Folder 6: Todd House Research: John Lewis Krimmel, circa 2003-2008
- Folder 7: Todd House Research: Todd Law Docket (1790s), circa 2003-2008
- Folder 8: Todd House Research: Library Books (1960), circa 2003-2008
- Folder 9: Todd House Research: Macculloch Hall, 2002
- Folder 10: Todd House Research: Dolley Madison – Biwins Study (undated), circa 2003-2008
- Folder 11: Todd House Research: Dolley Madison at Montpelier, 1990, 2005
- Folder 12: Todd House Research: Medicine, 2004-2009
- Folder 13: Todd House Research: Natural Research, 2008
- Folder 14: Todd House Research: Needlework, circa 2003-2008
- Folder 15: Todd House Research: New York Historical Society, 2005
- Folder 16: Todd House Research: Newspaper Articles (1970), circa 2003-2008
- Folder 17: Todd House Research: Notes, circa 2003-2008

Folder 18: Todd House Research: Object Research, circa 2003-2008
Folder 19: Todd House Research: Old Sturbridge Village, 2005
Folder 20: Todd House Research: Orphans and Inheritance, 2009
Folder 21: Todd House Research: Peale's Museum, circa 2003-2008
Folder 22: Todd House Research: Pierpont Morgan Library, 2005
Folder 23: Todd House Research: Philadelphia Newspapers, circa 2003-2008
Folder 24: Todd House Research: Photos (1970s), circa 2003-2008
Folder 25: Todd House Research: Quakers, 2004 (1 of 2)
Folder 26: Todd House Research: Quakers, 2004 (2 of 2)
Folder 27: Todd House Research: Quilts, circa 2003-2008
Folder 28: Todd House Research: John Todd Jr. Receipt Book, 2004
Folder 29: Todd House Research: Reference Material (1951-1968), circa 2003-2008
Folder 30: Todd House Research: Reference Materials, circa 2003-2008
Folder 31: Todd House Research: School (Drinker Dialog), circa 2003-2008
Folder 32: Todd House Research: Second Floor Parlor, circa 2003-2008
Folder 33: Todd House Research: Peter Seguin, circa 2003-2008
Folder 34: Todd House Research: Select Documents, circa 2003-2008
Folder 35: Todd House Research: Sewing, 2004
Folder 36: Todd House Research: Stenton, 2005
Folder 37: Todd House Research: Supplemental FP Notes, circa 2003-2008

Box 58

Folder 1: Todd House Research: Winterthur Library, 2005
Folder 2: Todd House Research: Whitney Museum of American Art, 2005
Folder 3: Todd House Research: Women in the Revolution, circa 2003-2008
Folder 4: Todd House Research: Women's Issues, circa 2003-2008, 2009 (1 of 2)
Folder 5: Todd House Research: Women's Issues, circa 2003-2008, 2009 (2 of 2)
Folder 6: Todd House Research: Yellow Fever Articles, circa 2003-2008 (1 of 3)
Folder 7: Todd House Research: Yellow Fever Articles, circa 2003-2008 (2 of 3)
Folder 8: Todd House Research: Yellow Fever Articles, circa 2003-2008 (3 of 3)
Folder 9: Todd House Research: Yellow Fever Notes, 2009
Folder 10: Todd House Research Binder: Birth/Children/Infants, circa 2003-2008 (1 of 3)
Folder 11: Todd House Research Binder: Birth/Children/Infants, circa 2003-2008 (2 of 3)
Folder 12: Todd House Research Binder: Birth/Children/Infants, circa 2003-2008 (3 of 3)
Folder 13: Todd House Research Binder: "Domestick Beings," circa 2003-2008
Folder 14: Todd House Research Binder: HSR Part 2, Chapter 3, December 1960 (Photocopy)
Folder 15: Todd House Research Binder: Dolley Madison, circa 2003-2008 (1 of 3)
Folder 16: Todd House Research Binder: Dolley Madison, circa 2003-2008 (2 of 3)
Folder 17: Todd House Research Binder: Dolley Madison, circa 2003-2008 (3 of 3)

Box 59

Folder 1: Todd House Research Binder: Life and Times of Dolley Madison, 2005
Folder 2: Todd House Research Binder: Montpelier Mansion, 2005
Folder 3: Todd House Research Binder: Silks & Simplicity, circa 2003-2008 (1 of 2)

Folder 4: Todd House Research Binder: Silks & Simplicity, circa 2003-2008 (2 of 2)

Folder 5: Todd House Research Binder: Todd House Notes 1960s, circa 2003-2008

Folder 6: Trade Cards Exhibit, 2004

Folder 7: Women's History Month: Dolley Madison Talk, 2005

Box 60: "Supreme Court Chamber of Independence Hall Furnishing Plan Parts C, D, E" by Daniel Joseph Sharp, August 1979

Box 61: "'A Multitude of Amendments, Alterations, and Additions': The Writing and Publicizing of the Declaration of Independence, the Articles of Confederation, and the Constitution of the United States" by Anne Marie Dube, May 1996. Spiral bound copy.

Box 62: "Supplemental Furnishing Plan for the Dilowrth-Todd-Moylan-House" by Isabel Jenkins, March 2008. Spiral bound copy.

Box 63 - SERIES IV: FINHP INTERNSHIP

SUBSERIES A: JANE BUSCH, 1982-1983

Folder 1: Final Report, 1983

Folder 2: Correspondence, 1982-1983

Folder 3: Kitchens: Notes, 1983

Folder 4: Kitchens: Photographs, circa 1983

Folder 5: Kitchens: Research, circa 1983

Folder 6: Kitchens Slide Lecture, 1983

Folder 7: Kitchen Sources & Illustrations, circa 1983

SUBSERIES B: MAGGIE HARM, 1983-1984

Folder 8: Maggie Harm: Portrait Report, 1983-1984

SUBSERIES C: KARIE DIETHORN, 1984-1986

[NOTE: Additional material belonging in Series IV, Subseries C may be found in box 76.]

Folder 9: Final Draft: "Domestic Servants in Philadelphia , 1780-1830," 1986

Folder 10: Architectural Evidence, 1984-1986

Folder 11: Bibliographic Notes, circa 1984-1986

Folder 12: Cedar Grove, 1985

Folder 13: Correspondence, 1984

Folder 14: INHP Estate Inventories, 1984-1986

Folder 15: Philadelphia New Trade Directory (1799), 1984-1986

Folder 16: Photocopies, 1984-1986

Folder 17: Photographs, 1984-1986

Folder 18: Photographs, 1986

Folder 18: Project File: Primary Materials Notes, 1984-1986

Folder 20: Research Notes, 1984-1986
Folder 21: Research Notebooks, 1984-1986
Folder 22: Research Notes & Photocopies, 1984-1986
Folder 23: Research Notes & Photocopies, 1984-1986
Folder 24: Research Notes & Photocopies, 1984-1986

Box 64

Folder 1: Research Notes & Photocopies, 1984-1986
Folder 2: Research Notes & Photocopies, 1984-1986
Folder 3: Research Notes & Photocopies, 1984-1986
Folder 4: Research Notes & Photocopies, 1984-1986
Folder 5: Research Notes & Photocopies, 1984-1986
Folder 6: Research Notes & Photocopies, 1984-1986
Folder 7: Research Notes & Photocopies, 1984-1986
Folder 8: Research Notes & Photocopies, 1984-1986
Folder 9: Research Notes & Photocopies, 1984-1986
Folder 10: Research Notes & Photocopies, 1984-1986
Folder 11: Research Notes & Photocopies: Baths, 1984-1986
Folder 12: Research Notes & Photocopies: Children, 1984-1986
Folder 13: Research Notes & Photocopies: Cleaning, 1984-1986
Folder 14: Research Notes & Photocopies: Clothes, Washing, etc., 1984-1986
Folder 15: Research Notes & Photocopies: Directories & Journal Entries, 1984-1986
Folder 16: Research Notes & Photocopies: Directories, Journal Entries & Maps, 1984-1986
Folder 17: Research Notes & Photocopies: Directories, Journals & Maps, 1984-1986
Folder 18: Research Notes & Photocopies: Directories, Letters & Journal Entries, 1984-1986
Folder 19: Research Notes & Photocopies: Domestic Life, 1984-1986
Folder 20: Research Notes & Photocopies: Drinker, Hiring Practices, etc., 1984-1986
Folder 21: Research Notes & Photocopies: Drinker House, 1984-1986
Folder 22: Research Notes & Photocopies: Garden & Yard, 1984-1986
Folder 23: Research Notes & Photocopies: Household Matters, 1984-1986

Box 65

Folder 1: Research Notes & Photocopies: Kitchen & Cookware, 1984-1986
Folder 2: Research Notes & Photocopies: Kitchens, 1984-1986
Folder 3: Research Notes & Photocopies: Labor, 1984-1986
Folder 4: Research Notes & Photocopies: Outbuildings, 1984-1986
Folder 5: Research Notes & Photocopies: Periodicals & Journal Entries, 1984-1986
Folder 6: Research Notes & Photocopies: Philadelphia, 1984-1986
Folder 7: Research Notes & Photocopies: Plays, 1984-1986
Folder 8: Research Notes & Photocopies: Servants, 1984-1986
Folder 9: Research Notes & Photocopies: Servants, 1984-1986
Folder 10: Research Notes & Photocopies: Servants, 1984-1986
Folder 11: Research Notes & Photocopies: Servants' Quarters, 1984-1986
Folder 12: Research Notes & Photocopies: Statutes & Legal Issues, 1984-1986

Folder 13: Research Notes & Photocopies: Wages, Income, Poverty, etc., 1984-1986
Folder 14: Research Notes & Photocopies: Anne Warder, 1984-1986
Folder 15: Research Notes & Photocopies from Periodicals, 1984-1986
Folder 16: Research Notes & Photocopies from Periodicals, 1984-1986
Folder 17: Research Notes, Photocopies & Slides: Privies, Statutes, Drinker, 1984-1986
Folder 18: Walpole Cartoons, 1984-1986

SUBSERIES D: STEVEN PATRICK, 1986-1987

Folder 19: Final Draft: "Deposited in this City," 1987
Folder 20: "Deposited in this City" Illustrations, 1987

SUBSERIES E: ELIZBETH CARSON WILSON, 1987-1988

Folder 21: Final Draft (with no photographs), 1992
Folder 22: Correspondence, 1991

SUBSERIES F: BECKY BRIESACHER, 1988-1989

Folder 23: "America's Sacred Portraits," 1989

Box 66

SUBSERIES G: LORI FERGUSON, 1989-1990

Folder 1: Final Draft, 1990
Folder 2: 1854 Auction of Peale Museum Oils, circa 1990
Folder 3: Appendix Materials, circa 1990
Folder 4: Becky's Index, circa 1990
Folder 5: Bios, circa 1990
Folder 6: Board of Lady Managers, circa 1989-1990
Folder 7: Brigham Notes, circa 1990 (1 of 2)
Folder 8: Brigham Notes, circa 1990 (2 of 2)
Folder 9: Copies from Card File, circa 1989-1990
Folder 10: D'Almaire, George (Artist), 1990
Folder 11: Etting Information, circa 1989-1990
Folder 12: History of Arts in Philadelphia, circa 1990
Folder 13: Important Philadelphia Personages (7 other cities), circa 1990
Folder 14: Independence Hall Catalogs, 1855-1856, 1858 and 1876, circa 1989-1990
Folder 15: Independence Hall Illustrations, circa 1990
Folder 16: Independence Hall/National Museum, circa 1989-1990
Folder 17: Raphaelle Peale, circa 1989-1990
Folder 18: Peale notes, circa 1989-1990
Folder 19: Photocopies of hand-drawn plans
Folder 20: Joseph Reed Information, circa 1989-1990

Box 67

Folder 1: Reference Material, circa 1989-1990
Folder 2: SAR/DAR Renovations, 1895, circa 1989-1990
Folder 3: Sharples Information, circa 1989-1990
Folder 4: Related Sharples Information (comparison images), circa 1989-1990
Folder 5: Sharples Information and Photographs from Bristol Museum, circa 1990 (1 of 2)
Folder 6: Sharples Information and Photographs from Bristol Museum, circa 1990 (2 of 2)
Folder 7: Sharples Information Manuscript Materials, circa 1989-1990
Folder 8: Unknown Man (Formerly identified as John Adams), INHP 11928, circa 1989-1990
Folder 9: Unknown Man (Formerly identified as James Clinton), INHP 11902, circa 1989-1990
Folder 10: Unknown Man (Formerly identified as William Samuel Johnson), INHP 11933, circa 1989-1990
Folder 11: Unknown Man (Formerly identified as Charles Coatesworth Pickney), INHP 11909, circa 1989-1990
Folder 12: Unknown Man (Formerly identified as Richard Dobbs Spaight), INHP 11895, circa 1989-1990
Folder 13: Unknown Man (Smith, Samuel ?), INHP 11912, circa 1989-1990
Folder 14: Unknown Woman, INHP 11936, circa 1989-1990

Box 68

SUBSERIES H: JOHN M. BACON, 1990-1991

[NOTE: Additional material belonging in Series IV, Subseries H may be found in box 77.]

Folder 1: Original Manuscript, 1991
Folder 2: Appendix F of Report, circa 1991
Folder 3: Bishop White House, circa 1991
Folder 4: Bond House, circa 1991
Folder 5: Cellar, Architectural, circa 1991
Folder 6: Cellar/Attic Images, circa 1991
Folder 7: Clivenden, circa 1991
Folder 8: Computer Discs (3), circa 1991
Folder 9: Deshler, circa 1991
Folder 10: Deshler Morris House, circa 1991
Folder 11: Errata Sheets, circa 1991
Folder 12: Extra, Regional, circa 1991
Folder 13: Fairmount Park Houses, circa 1991
Folder 14: Franklin Court, circa 1991
Folder 15: Germantown (not visited/studied), circa 1991
Folder 16: Germantown Houses, circa 1991
Folder 17: Graeme Park, circa 1991
Folder 18: Grumblethorpe, circa 1991
Folder 19: Highlands, circa 1991
Folder 20: Hill-Keith-Physick House, circa 1991

Folder 21: Hope Lodge, circa 1991
Folder 22: Illustrations (slides and photographs), circa 1991
Folder 23: Inventories, circa 1991
Folder 24: Johnson House, circa 1991
Folder 25: Kosciuszko House, circa 1991
Folder 26: Loudoun, circa 1991
Folder 27: Mount Pleasant, circa 1991
Folder 28: Mutual Assurance, circa 1991
Folder 29: Notecards, circa 1991
Folder 30: Other not so useful but visited sites, circa 1991
Folder 31: Other Philadelphia Houses (Old City), circa 1991
Folder 32: Permission to Publish Applications and Illustrations, circa 1991
Folder 33: Philadelphia Contributionship, circa 1991
Folder 34: Poe House, circa 1991
Folder 35: Powell House, circa 1991
Folder 36: Research Prospectus, circa 1991
Folder 37: Sinks, circa 1991
Folder 38: Site Visit and Photograph List, circa 1991
Folder 39: Source Materials: Photographs and Manuscripts, circa 1991

Box 69

Folder 1: Stenton, circa 1991
Folder 2: Storage (General), circa 1991
Folder 3: Stove Plates, circa 1991
Folder 4: Peter Wentz Farmstead, circa 1991
Folder 5: Woodlands, circa 1991
Folder 6: Wyck, circa 1991

SUBSERIES I: L. CHAVONNE HOYLE, 1991-1992

Folder 7: Original Manuscript, 1992 (1 of 2)
Folder 8: Original Manuscript, 1992 (2 of 2)

SUBSERIES J: DAVID CONRADSEN, 1993-1994

Folder 9: 1974 Storage Drawer Labels, circa 1993
Folder 10: ACS Flyer, Evolution of, circa 1993
Folder 11: Accession Notes, circa 1993 (1 of 3)
Folder 12: Accession Notes, circa 1993 (2 of 3)
Folder 13: Accession Notes, circa 1993 (3 of 3)
Folder 14: Architectural Item Offered to NPS, but Turned Down, circa 1993
Folder 15: Architectural Salvage, circa 1993
Folder 16: Architectural Study Collection/Location Diagrams (1974), circa 1993-1994
Folder 17: Architectural Study Collection Exhibit Brochure (1980s), circa 1993-1004
Folder 18: 1980 Exhibit Proposal – Architectural Study Collection, circa 1993

Folder 19: Architectural Study Exhibition (1984-1991), circa 1993
Folder 20: Architectural Study Exhibit Potential (1972-1992), circa 1993
Folder 21: Architectural Study Collection Extra Labels (1983), circa 1993-1994
Folder 22: Articles INHP Restoration, Study Collection, circa 1993
Folder 23: CRM Article, circa 1993
Folder 24: Casement Window Frame Fumigation (1989), circa 1993

Box 70

Folder 1: Carpenters' Company – Architectural Exhibit (1970-1973), circa 1993-1994 (1 of 3)
Folder 2: Carpenters' Company – Architectural Exhibit (1970-1973), circa 1993-1994 (2 of 3)
Folder 3: Carpenters' Company – Architectural Exhibit (1970-1973), circa 1993-1994 (3 of 3)
Folder 4: Collections and Inventories, circa 1993
Folder 5: Completed Articles, Presentation Outlines, etc., circa 1993
Folder 6: Contacts for Research, circa 1993
Folder 7: Correspondence – Study Collection, circa 1993
Folder 8: Deshler Morris Architectural Salvage, circa 1993
Folder 9: Destructive Analysis for Inclusion Into Final Report (Referral & Appendix), 1993
Folder 10: Essay (Re: Collection), circa 1993
Folder 11: Fairmount Exhibit (1973-1974), circa 1993-1994
Folder 12: Graphics for Exhibit, circa 1993
Folder 13: Ideas/Themes for Brown Bag Lunch, circa 1993
Folder 14: Identification Labels, circa 1993-1994
Folder 15: Interpretation Questions (1981-1983), circa 1993-1994
Folder 16: Inventory – Architectural Study Collection – Tower INHP, circa 1993-1994
Folder 17: Museum Proposal (1974-1976), circa 1993-1994
Folder 18: National Building Museum (1983-1990), circa 1993-1994
Folder 19: Past Loan of Artifacts (1975-1989), circa 1993-1994
Folder 20: Peterson, etc. (1992-1993), circa 1993-1994
Folder 21: Projects, circa 1993
Folder 22: Smith Document, circa 1993
Folder 23: Storage, circa 1993
Folder 24: Survey of Study Collection (1988, 1993), circa 1993-1994
Folder 25: UK Architectural Study Collection, circa 1993

Box 71

SUBSERIES K: AIMEE NEWELL, 1994-1995

[NOTE: Additional material belonging in Series IV, Subseries K may be found in boxes 78, 79, 80, 81, 82, 83, 84, 85, and 86.]

Folder 1: Final Draft "Household Textiles in Philadelphia, 1720-1840," 1995
Folder 2: Articles Xeroxed from Book and Journals, August 1995 (1 of 4)
Folder 3: Articles Xeroxed from Book and Journals, August 1995 (2 of 4)
Folder 4: Articles Xeroxed from Book and Journals, August 1995 (3 of 4)

Folder 5: Articles Xeroxed from Book and Journals, August 1995 (4 of 4)
Folder 6: Auction Data Collection. August 1995
Folder 7: Bed Hangings, August 1995
Folder 8: Bibliography, August 1995
Folder 9: Collection Data Sheets, 1995
Folder 10: Copy of June 7, 1995 Lecture for the FINHP and Slide List, August 1995
Folder 11: Database Notes (Notes on Use of a Base 4), August 1995
Folder 12: Economics of Textiles, August 1995
Folder 13: Enlightenment Thought, August 1995
Folder 14: Floor Covering, August 1995
Folder 15: Floppy Discs, 1994-1995
Folder 16: General Textile Information and Interior Decoration, August 1995
Folder 17: Introduction Section (of report), August 1995
Folder 18: Inventory Data Collection, August 1995
Folder 19: Inventory Database/Analysis, August 1995
Folder 20: Miscellaneous Primary Sources, August 1995
Folder 21: Newspaper Data Collection, August 1995
Folder 22: Newspaper Database/Analysis, August 1995
Folder 23: Notes on Illustrations from Monographs, August 1995
Folder 24: Part 2 Organization Notes, August 1995 (Became "Part 2: The Pursuit of Comfort" in Final Text)
Folder 25: Pennsylvania Gazette Survey Data Collection Sheets, 1720-1836, August 1995 (1 of 3)
Folder 26: Pennsylvania Gazette Survey Data Collection Sheets, 1720-1836, August 1995 (2 of 3)
Folder 27: Pennsylvania Gazette Survey Data Collection Sheets, 1720-1836, August 1995 (3 of 3)
Folder 28: Permission to Use Applications. Images from Other Institutions, August 1995
Folder 29: Pictorial Sources, August 1995

Box 72

Folder 1: Project Methodology Notes, August 1995
Folder 2: Slides: Extra and Duplicates from Lecture Given for the INHP on June 7, 1995, August 1995
Folder 3: Standard of Living / Working Class Ownership of Textiles, August 1995
Folder 4: Table Linens, August 1995
Folder 5: Taste and Consumerism, August 1995
Folder 6: Textile Interpretation / Park Applications of Interpretation, August 1995
Folder 7: Textile Technology and Manufacturing, August 1995
Folder 8: Upholstery, August 1995
Folder 9: Window Treatments, August 1995
Folder 10: Women and Textiles, August 1995

SUBSERIES L: CARTER KING LAUGHLIN, 1995-1996

Folder 11: 41st Annual Washington Antiques Show Catalog (November 30 – December 3, 1995)
Folder 12: Bibliography (for unknown report), 1996
Folder 13: Celebrations, 1996
Folder 14: Computer Disc, 1996
Folder 15: Consumerism, 1996
Folder 16: Description of Meals, 1996
Folder 17: Diet/Health, 1996
Folder 18: Dining Customs, 1996
Folder 19: Dining Equipment, 1996
Folder 20: Dining Space 1996
Folder 21: Food, 1996
Folder 22: Food Trades, 1996
Folder 23: Humor, 1996

Box 73

Folder 1: Inventories, 1996
Folder 2: Markets, 1996
Folder 3: Miscellaneous, 1996
Folder 4: Miscellaneous, 1996
Folder 5: The New York Times Magazine, March 10, 1996, "How We Eat: An America Divided"
Folder 6: Note Cards, 1996
Folder 7: Organization, 1996
Folder 8: Photocopy of Catherine Haines "Receipt (recipe) book, 1776", From the Wyck Papers, 1996
Folder 9: Photocopy of Hannah Marshall Haines "Receipt Book For Cooking, 1811-1825," From the Wyck Papers, 1996
Folder 10: Prints, 1996
Folder 11: Projects / Assignments, 1996
Folder 12: Raul Betan Court (Purchase in Memory Of), 1996
Folder 13: Slides, 1996
Folder 14: Taverns, 1996

SUBSERIES M: RONALD W. FUCHS II, 1996-1997

Folder 15: Original Manuscript, 1997
Folder 16: Final Draft, 1997
Folder 17: Computer Disc Notes and Report, 1997
Folder 18: Lecture Text, 1997
Folder 19: Library Photo Catalog, 1997
Folder 20: Miscellaneous Articles on Working Class, Philadelphia, etc., 1997
Folder 21: Notes: Primary Sources, 1997
Folder 22: Notes: Secondary Sources, Miscellaneous, 1997
Folder 23: Notes: Secondary Sources on Labor, 1997

Box 74

Folder 1: Notes: Secondary Sources on Material Culture, 1997
Folder 2: Notes: Secondary Sources on Women, African Americans, and Minorities, 1997
Folder 3: Object Cataloging (Notes), 1997
Folder 4: Permission to Publish Files, 1997
Folder 5: Research Requests (Notes)
Folder 6: Resume, 1997
Folder 7: Slides, 1997
Folder 8: Treaty Elm and Relic Wood in General (Notes), 1997
Folder 9: "William Penn's Treaty Elm," FINHP Newsletter, July-August 1997
Folder 10: Wallpaper Storage, 1997

SUBSERIES N: HEATHER J. PARMENTER, 1997-1998

Folder 11: Outline for Paper, circa 1998
Folder 12: Original Manuscript, 1998
Folder 13: American Star, circa 1998
Folder 14: John Pierre Blancaaro, circa 1998
Folder 15: Branson, Susan, circa 1998
Folder 16: City Directories, circa 1998
Folder 17: Cobbett Correspondence, circa 1998
Folder 18: Correspondence, 1997
Folder 19: Courier de la France, circa 1998
Folder 20: Courier Politique, circa 1998
Folder 21: D'Orlic – Rodrigue Papers, circa 1998
Folder 22: Discs (Floppy), 1997
Folder 23: Earl, circa 1998
Folder 24: Forbes – Robinson, circa 1998
Folder 25: French Walking Tour, circa 1998
Folder 26: Gares, A., circa 1998
Folder 27: General Advertiser, circa 1998
Folder 28: Hartridge, circa 1998
Folder 29: Hebert, Catherine – Article, circa 1998
Folder 30: Hebert, French Publications, circa 1998
Folder 31: Hebert, Notes – Thesis, circa 1998
Folder 32: List of Passengers, circa 1998
Folder 33: Matthewson – Jefferson & Haiti, circa 1998
Folder 34: Moreau De St. Mery – Subscribers, circa 1998
Folder 35: Murray – Asylum, circa 1998
Folder 36: Notecards, 1997

Box 75

Folder 1: Notes on PAS, circa 1998
Folder 2: Notes – UPenn, circa 1998

Folder 3: Provenchere Papers, circa 1998
Folder 4: Research at Hagley, circa 1998
Folder 5: Reitzel – Cobbet, circa 1998
Folder 6: Secondary Source Notes, circa 1997-1998
Folder 7: Slides and Negatives, circa 1997-1998
Folder 8: Smith, J.M., circa 1998
Folder 9: Societe Franciase Des Amis, circa 1998
Folder 10: Spaeth Dissertation (1992), circa 1997-1998
Folder 11: Whitridge, circa 1997-1998
Folder 12: Working Files, circa 1997-1998

Box 76: FINHP Intern Report: "Domestic Servants in Philadelphia, 1780-1830," by Karie Diethorn, 1986

Box 77: John M. Bacon FINHP Internship Project

Box 78: FINHP Internship Report: "Household Textiles in Philadelphia, 1720-1840," by Aimee Newell, August 1995 (Original Manuscript)

Box 79: FINHP Internship Report" "Household Textiles in Philadelphia, 1720-1840," by Aimee Newell, August 1995 (Spiral bound copy)

Box 80: Data Collection Sheets Probate Inventory Survey 1720-1835 from the City Register of Wills Archives (Aimee Newell Files), 1995

Box 81: Textile Project Inventory Data Collection Sheets (Aimee Newell Files), 1995

Box 82: Textile Project Inventory Data Collection Sheets (Aimee Newell Files), 1995

Box 83: Data Collection Sheets Newspaper Ad Survey, 1730-1755 (Aimee Newell Files), 1994-1995

Box 84: Data Collection Sheets Newspaper Ad Survey, 1730-1765 and Auction Notices, 1730-1765 (Aimee Newell Files), 1994-1995

Box 85: Data Collection Sheets Newspaper Ad Survey, 1772-1820 (Aimee Newell Files), 1994-1995

Box 86: Data Collection Sheets Probate Inventory Survey 1720-1840 from Unupub. Papers at the Athenaeum (Aimee Newell Files), 1995

Box 87 - SERIES V: RESEARCH COLLECTIONS

SUBSERIES A: HISTORIC NAIL

Folder 1: Articles and Catalogs (1924), 1947, undated

Folder 2: Articles, Catalogs, and Technical Information (1880), 1910, 1964-1982 (1 of 4)
Folder 3: Articles, Catalogs, and Technical Information (1880), 1910, 1964-1982 (2 of 4)
Folder 4: Articles, Catalogs, and Technical Information (1880), 1910, 1964-1982 (3 of 4)
Folder 5: Articles, Catalogs, and Technical Information (1880), 1910, 1964-1982 (4 of 4)
Folder 6: Articles, Newspaper, Scholarly Magazine, 1972-1979, undated (1 of 3)
Folder 7: Articles, Newspaper, Scholarly Magazine, 1972-1979, undated (2 of 3)
Folder 8: Articles, Newspaper, Scholarly Magazine, 1972-1979, undated (3 of 3)
Folder 9: British Army Nail Standard – 1812 (courtesy Richard O’Byrne, Conservator, Atlantic Conservation Center Moncton, N.B. E1C8M7 April 1976), 1976
Folder 10: Correspondence, 1960-1967
Folder 11: Correspondence, 1968-1969
Folder 12: Correspondence, 1969-1970
Folder 13: Correspondence, 1971-1972
Folder 14: Correspondence, 1973
Folder 15: Correspondence, 1974-1975
Folder 16: Correspondence, 1976-1977
Folder 17: Correspondence, 1977-1979
Folder 18: Correspondence, 1980
Folder 19: Correspondence, 1981-1982
Folder 20: Correspondence, 1985-1987
Folder 21: Correspondence, 1991
Folder 22: Correspondence, 1992
Folder 23: Correspondence, 1993-1994
Folder 24: Correspondence and Notes, 1987-1991
Folder 25: Extract from James Gallier, The American Builder’s General Price Book and Estimator... (New York, 1833), undated
Folder 26: “Historic Louisiana Nails,” 1993
Folder 27: T. Scott Kreilick Annotated Bibliography, 1995
Folder 28: T. Scott Kreilick Thesis, 1995
Folder 29: Manufacture of Wood Screws Article, 1991
Folder 30: Miscellaneous Research Notes & Letters, 1961-1990 (1 of 2)
Folder 31: Miscellaneous Research Notes & Letters, 1961-1990 (2 of 2)
Folder 32: Nail Documents to 1830 (photocopies), 1965
Folder 33: Nail Documents, 1830-1900 (photocopies)
Folder 34: Nail Making and Machine Histories, 1962, undated
Folder 35: Nail Schematics and Percentages, 1973, undated
Folder 36: Notes, Photocopies & Correspondence, 1968-1986
Folder 37: Personal Notes, undated
Folder 38: Maureen Phillips Article, 1992
Folder 39: Photographs, 1962, undated
Folder 40: Photographs & Diagrams, 1962-2963, undated
Folder 41: Photographs: Nail Rods at Monticello, 1993

Box 88

Folder 1: Questionnaire Material & Survey, 1994

Folder 2: Screws, Handmade & Modern

Folder 3: Slides, 1973-1974

Folder 4: Tremont Nail Co. Material & Brochure, 1973-1976, undated

SERIES V: RESEARCH COLLECTIONS

SUBSERIES B: INDE ARCHITECTURAL STUDY COLLECTION

Folder 5: Documentation, 1989, 1993, undated

Folder 6: Photographs, undated

Folder 7: Photographs: Built by Hand, 1983

Folder 8: Photographs: Negatives, 1987, undated

Folder 9: Photographs: Storage, 1992-1993 (1 of 2)

Folder 10: Photographs: Storage, 1992-1993 (2 of 2)

Folder 11: Slides: Built by Hand Exhibit, June 1995

Folder 12: Slides: Built by Hand Storage, June 1995

Folder 13: Slides: Storage, 1992

Folder 14: WHY Y Experience Series: Independence Hall, July 2005

Folder 15: WHY Y Experience VHS, 2005

SEPARATED OVERSIZED MATERIAL

SERIES I: ADMINISTRATIVE FILES

Box 2:

Section thru 18th century well showing artifacts found during excavation, 1965 (Drawer 167 Folder 1)

Park Map (Colored) Showing Areas of Interpretive Interest (Drawer 167 Folder 1)

Box 3:

2 Sheets of Congress Hall Exhibit Planning Documents, undated (Box 89 Folder 2)

Box 4:

Chain of States Black and White Photograph, undated (Box 89 Folder 1)

Box 8:

Historic Documents Exhibit Case Drawing (Drawer 167 Folder 1)

Box 10:

2 sheets of graph paper illustrating Franklin Court artifacts (Drawer 167 Folder 1)

Box 11:

Wall Case for Philadelphia Historical Commission Plaque (Drawer 167 Folder 1)

Blueprint – Mosler Model 3E1 (Drawer 167 Folder 1)

Drawing of Independence Hall Interior Rooms (Drawer 167 Folder 1)

Box 14:

Floor Plan of Second Bank Basement, undated (Box 89 Folder 3)

Independence National Historical Portrait Gallery – Exhibit Plans and Details (Drawer 167 Folder 2)

Exhibit Layout (Second Bank) (Drawer 167 Folder 3)

Independence HQ & Bishop White Yards Planting, 1966 (Drawer 167 Folder 3)

18th Century Garden – Planting, 1966 (Drawer 167 Folder 3)

Bishop White Garden – Planting, 1966 (Drawer 167 Folder 3)

SERIES II: SUPERVISORY CURATOR FILES

Box 31:

Photocopies of an 18th century Congressional book catalog (Box 89 Folder 4)

Xeroxed copy of the claim of Daniel Smith from the Public Records Office (Box 89 Folder 5)

Copy of the Fischer family papers and corresponding finding aid (Box 89 Folder 6)

Photostat copy of the inventory for Samuel Neave's house (Box 89 Folder 7)

Box 33:

Magna Cart Exhibit Drawings, 2002 (Drawer 167 Folder 7)

SERIES III: STAFF CURATOR WORKING FILES

Box 43:

11 sheets of electrical plans, April 15, 1974 (Drawer 167 Folder 4)

Large drawing of table dimensions (City Tavern) (Drawer 167 Folder 5)

2 pages of hand-done drawings showing exhibit layout, furniture, etc. (Bicentennial Gifts exhibit) (Drawer 167 Folder 5)

Graff House: Elevation (Drawer 167 Folder 5)

2 pages of signage designs for exhibits, 1983 (Box 89 Folder 12)

Box 44:

Floor Plan (First Bank) (Drawer 167 Folder 5)

“Original Sculpture Being Repaired” (First Bank) (Drawer 167 Folder 5)

Exterior Concept Drawing (First Bank) (Drawer 167 Folder 5)

4 Pages showing exhibit Floorplan and panel size (Franklin Court) (Box 89 Folder 9)

3 Pages showing the plan of the development of Franklin’s property, September 1972 (Box 89 Folder 10)

Photograph of Negative Strips (Graff House) (Box 89 Folder 11)

Box 45:

Floor Plan (Pemberton House) (Drawer 167 Folder 5)

3 pages of Wall Display Plans (Poe House) (Drawer 167 Folder 5)

Box 46:

Color Photograph of Senate Carpet Work (Box 89 Folder 8)

Preliminary Drawing for Security Device for “Ink Well” Artifact (Drawer 167 Folder 6)

Box 47:

Court House Floorplan (white on black) (Drawer 167 Folder 6)

SERIES IV: FINHP INTERNSHIP

Box 64:

Collection of Sarah Brayman’s Research Materials (Box 89 Folder 13)

Box 65:

Photocopies of the Anne Warder Journal (Box 89 Folder 14)

Box 66:

Photocopies of hand-drawn plans showing the Independence Hall exhibit layout. March 1884, 8 sheets (Drawer 167 Folder 6)

Box 73:

The New York Times Magazine, March 10, 1996, “How We Eat: An America Divided” (Box 89 Folder 15)